

SPRING ANNOUNCEMENT NUMBER.

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## THE SPRING ANNOUNCEMENT NUMBER.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); L. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**Baker, Josephine R.** Gee's trap; or, the Lambs and Field Street. Bost., Congregational S. S. & Pub. Soc., [1895.] c. 2-286 p. il. D. cl., \$1.25. [922]

The Lambs lived in palatial residences, with large grounds in the rear. Field Street was a dingy neighborhood at the foot of the Lambs' grounds. The contrast between Aster Lamb and 'Lize Clossen, of Field Street, is described, and the influence which they had on each other's lives is shown.

**\*Beard, J. T.** The ventilation of mines. N. Y., J: Wiley & Sons, 1895. 28+170 p. 12°, cl., \$2.50. [923]

**\*Biggle berry book.** Phil., Wilmer Atkinson Co., 1895. 152 p. il. 16°, (Biggle farm lib., no. 2.) cl., 50 c. [924]

**\*Biggle horse book.** Phil., Wilmer Atkinson Co., 1895. 128 p. il. 16°, (Biggle farm lib., no. 1.) cl., 50 c. [925]

**\*Billings, Frank S., M.D.** How shall the rich escape? Bost., Arena Pub. Co., 1894 [1895.] 478 p. 12°, cl., \$2. [926]

**Brainerd, T. H.** Go forth and find. N. Y., Cassell Pub. Co., [1895.] 2+239 p. nar. D. (Unknown lib., no. 36.) cl., 50 c. [927]

An old-fashioned love-tale, laid chiefly on the sea-coast of Southern California. A married couple, the man's friend and the woman's sister spend a glorious summer full of musical interests. The friend is composing a new musical poem on Tristram and Yseult. That men are made or marred by women is the leading thought.

**\*Burnell, G. W.** Reference digest of the Wisconsin reports, embracing the decisions of the supreme court of Wis. from v. 55 to 87, both inclusive; supp. to Starr's digest. 2d ed. Chic., Callaghan & Co., 1895. c. 476 p. O. shp., \$4. [928]

**Cassell's complete pocket-guide to Europe;** rev. and enl. ed. for 1895; planned and ed. by Edmund Clarence Stedman; comp. by E: King. N. Y., Cassell Pub. Co., 1895. 24+503 p. +12 blank pages, 24°, leath., \$1.50. [929]

**Chambers, Rob. W.** The king in yellow. N. Y. and Chic., F. Tennyson Neely, 1895. c. 316 p. nar. S. (Neely's prismatic lib., no. 2.) cl., 75 c. [930]

"The repairer of reputations," "The mask," "The court of the dragon," and "The yellow sign," the four opening stories, relate chiefly to "The king in yellow," and are fantastic and gruesome. The other stories have their scene in the Quartier Latin, Paris, and are named: "The demoiselle D'Ys," "The prophets' paradise," "The street of the four winds," "The street of the first shell," "The street of our lady of the fields" and "Rue Barrée." By the author of "In the quarter."

**Creighton, M., (Bp.)** Persecution and tolerance: being the Hulsean lectures, preached before the University of Cambridge in 1893-94. N. Y., Longmans, Green & Co., 1895. 12+140 p. D. cl., \$1.25. [931]

**Cross, C. F., Bevan, E. J., and Beadle C.** Cellulose: an outline of the chemistry of

the structural elements of plants with reference to their natural history and industrial uses. N. Y., Longmans, Green & Co., 1895. 5+320 p. D. cl., \$4. [932]

**\*District of Columbia.** The compiled statutes in force, including the acts of the 2d session of the 50th congress, 1887-89; comp. by W: Stone Albert and B: G. Lovejoy. Wash., Government Print. Off., 1894 [1895.] no. c. 6+730 p. O. shp., \$3.75. [933]

**Dyer, T. F. Thiselton.** Strange pages from family papers. N. Y., imported by Dodd, Mead & Co., 1895. 5+318 p. il. D. cl., \$1.50. [934]

From the histories of the great families of Great Britain are taken the remarkable and romantic incidents and episodes gathered together under the following headings: Fatal curses; the screaming skull; eccentric vows; strange banquets; mysterious rooms; indelible bloodstains; curious secrets; the dead hand; devil compacts; family death omens; weird possessions; romance of disguise; extraordinary disappearances; honored hearts; romance of wealth; lucky accidents; fatal passion.

**\*Evelyn, Cecil.** Primogeniture: a short history of its development in various countries and its practical effects. N. Y., imported by C: Scribner's Sons, 1895. 16+231 p. 8°, cl., \$4.20. [935]

**Fagg, Rev. J: Gerardus.** Forty years in South China: the life of Rev. John Van Nest Talmage, D.D. N. Y., A. D. F. Randolph & Co., [1895.] c. 301 p. por. il. D. cl., \$1.25. [936]

The Rev. John V. N. Talmage was for over forty years identified with the mission at Amoy, China. He was born at Somerville, New Jersey, Aug. 18, 1819, and is a brother of the Rev. T. De Witt Talmage, who furnishes an introduction. By his own wish, he was sent to China in 1847 by the American Board of Foreign Missions of the Reformed Church. His great work there is detailed by Dr. Fagg, and chapters included on many related subjects.

**\*Federal cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases, and numbered consecutively.** Book 9, Field-Garely, case No. 4761-case No. 5239. St. Paul, West Pub. Co., 1895. c. 1237 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [937]

**\*Federal reporter, v. 64;** cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. Permanent ed., Dec. 1894-Feb. 1895. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1895. c. 29+1037 p. O. (National state reporter system, U. S. ser.) shp., \$5. [938]

**\*Flower, B. O.** Gerald Massey: poet, prophet and mystic. Bost., Arena Pub. Co., 1895. 113 p. 12°, cl., \$1. [939]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Herbert, W: V.** The defence of Plevna, 1877; written by one who took part in it. N. Y., Longmans, Green & Co., 1895. 17+488 p. por. map, O. cl., \$5. [940]

**Holcombe, Chester.** The real Chinaman. N. Y., Dodd, Mead & Co., 1895. c. 20+350 p. il. D. cl., \$2. [941]

"This volume is neither a defence, apology, criticism, nor panegyric. It is rather an explanation. It attempts to give a few of the results of many years of residence among the Chinese, in the course of which the author was brought into close and familiar relations with all classes of the people in nearly every section of the empire." The subjects of the chapters are: the government of China, the language, home and social life, Chinese religions, superstitions, Chinese queues, courts of law, officials and people, education and literature, etiquette and ceremony, merchants and tricks of trade, the poor in China and Chinese financial system.

\***Hope, Anthony, [pseud. for Anthony Hope Hawkins.]** A change of air. N. Y., J. S. Ogilvie Pub. Co., 1895. 159 p. 12°, pap., 25 c. [942]

**Hope, Anthony, [pseud. for Anthony Hope Hawkins.]** Sport royal, and other stories. N. Y., H. Holt & Co., 1895. 4+226 p. il. nar. D. (Buckram ser.) buckram, 75 c. [943]

*Contents:* Sport royal; A tragedy in outline; A malapropos parent; How they stopped the run; A little joke; A guardian of morality; Not a bad deal; Middleton's model; My astral body; The Nebraska loadstone; A successful rehearsal.

\***Howe, E. Everett.** The chronicles of Break o' day [a story]. Bost., Arena Pub. Co., 1894 [1895.] 342 p. 16°, cl., \$1.25; pap., 50 c. [944]

**Jeune, Lady —.** Lesser questions. 2d ed. N. Y., imported by Dodd, Mead & Co., 1895. 3+291 p. D. cl., \$1.75. [945]

*Contents:* A Highland seer and Scotch superstitions; London society; Dinners and diners; Conversation; The revolt of the daughters; The woman of to-day; Extravagance in dress; The crinoline; Helping the fallen; Saving the innocent; Technical education for women; The homes of the poor; The Salvation Army; The domestic servant; The creed of the poor.

**Kidd, B.** Social evolution. New ed., with a new preface. N. Y., Macmillan & Co., 1895. c. '94. 7+374 p. D. pap., 25 c. [946]

\***Kitson, Arthur.** Scientific solution of the money question. Bost., Arena Pub. Co., 1894 [1895.] 418 p. 16°, cl., \$1.25; pap., 50 c. [947]

**Kynett, Alpha J., D.D., [and others.]** The religion of the republic and laws of religious corporations: a treatise on the American social structure, civil and religious. [New rev. enl. ed.] Cin., O., Cranston & Curtis, 1895. 23+852 p. O. cl., net, \$3.50. [948]

A concise statement of the relations of the states of the Union to the federal government, constituting the United States of America, and of the relations of the Christian religions to each and all; with the laws of the several states concerning religious societies, corporations, title deeds, wills, etc., and forms in harmony with the laws. First published in 1887.

**La Rame, Louise de** ["Ouida," pseud.] The Nürnberg stove; with introd., sketch and notes. N. Y., Maynard, Merrill & Co., [1895.] c. 63 p. S. (Maynard's English classic ser., no. 151.) pap., 12 c. [949]

**McMaster, J: Bach.** A history of the people of the United States from the Revolution to the Civil War. In 6 v. V. 4. N. Y., Appleton, 1895. c. 14+630 p. D. cl., \$2.50. [950]

The fourth volume opens with the repeal of the British Orders in Council and the close of the armistice concluded just before the surrender of Hull,

and takes up the story of the second war for independence. The chapter called "The return of peace" ends the story of the war, and gives with great fulness an account of the treaty-making at Ghent. At this point a new era opens in our history. The war is over, the foreign complications which distracted the country since 1793 no longer trouble it, and the people begin to turn their attention to domestic affairs. The remainder of the volume therefore treats of our economic history. "The disorders of the currency" is a chapter in our annals never before told. Chapters in political reforms, the Missouri Compromise, and the hard times of 1819 and 1820 complete the volume.

**Mason, G:** Champlin. Annals of Trinity Church, Newport, R. I. In 2 v. V. 2, 1821-1892. 2d ser. Newport, R. I., V. Mott Francis, M.D. [For sale by G: H. Carr, 172 Thames St.,] 1894 [1895.] c. 4-463 p. por. O. cl., \$3. [951]

The first volume was published in 1890, and noticed in "Weekly Record," May 10. A transcript of the records of Trinity Church, Newport, R. I., from 1821, where the first volume ended, to 1892. Includes also some short sketches of men connected with the church.

\***Mercer, Ja.** Attack of fortified places, incl. siege-works, mining, and demolitions. N. Y., J: Wiley & Sons, 1895. 16+198 p. 12 pl. 12°, cl., \$2. [952]

**Merriman, Mansfield.** Treatise on hydraulics. 5th ed. N. Y., J: Wiley & Sons, 1895. 7+428 p. 8°, cl., \$4. [953]

\***Missouri.** St. Louis and the Kansas City courts of appeals, from Apr. 30, 1894, to Sept. 18, 1894. Rep. by David Goldsmith and Ben. Eli Guthrie, off. reps. V. 58. Columbia, E. W. Stephens, 1895. c. 16+726+11 p. O. shp., \$5. [954]

\***Mohler, Johann Adam.** Symbolism; or, exposition of the doctrinal differences between Catholics and Protestants as evidenced by their symbolical writings; from the German by Ja. Burton Robinson. N. Y., imported by C: Scribner's Sons, 1894 [1895.] 22+517 p. 12°, cl., \$2.50. [955]

\***Morison, G: S.** The Memphis bridge. N. Y., J: Wiley & Sons, 1895. 74 p. 60 pl. F. cl., \$10. [956]

**Norman, H:** The peoples and politics of the far East; travels and studies in the British, French, Spanish, and Portuguese colonies, Siberia, China, Japan, Korea, Siam, and Malaya, N. Y., C: Scribner's Sons, 1895. 12+608 p. maps, por. il. O. cl., \$4. [957]

The result of nearly four years of travel and study in the countries and colonies of which the book treats. The author's views and conclusions are just now especially timely, the chapters on "The Japan of to-day," "Asia for the Asiatics," "The future of China," "China among the great powers," and "Concerning the people of China," shedding much light on questions before the public. Mr. Norman is the author of "The real Japan."

**Pendered, Mary L.** A pastoral played out. N. Y., Cassell Pub. Co., [1895.] c. 4+330 p. D. cl., \$1. [958]

The author of "Dust and laurels" has here imagined a heroine in strong contrast to the advanced woman of her former story. Gylda Marloid is a beautiful, healthy country girl, who in deference to her lover's theories consents to live with him without a legal or religious ceremony. Driven by debts this lover marries a Russian princess. Gylda in no manner blames her lover. She leads a wholly noble life and in the end again gives herself to this lover after the princess has become a theosophist and decided that Gylda will make a better wife for her remarkable husband.

\***Phinx, A. S., pseud.** Mike Moriarity, Alderman. N. Y., Columbia Publishing Co., [1895.] 12°, cl., 80 c. [959]

**Pierson, Arthur T., D.D.** The miracles of missions; or, the modern marvels in the

history of missionary enterprise. 2d ser. N. Y., Funk & Wagnalls Co., 1895. c. 223 p. il. D. cl., \$1. pap., 35 c. [960]

*Contents*: Modern marvels in Formosa; The Pentecost at Hilo; Livingston's body-guard; Wonders wrought in the West Indies; Moral revolution at Sierra Leone; The McAll mission in France; The Bishop of the Niger; The cannibals of Fiji; The Pentecost at Bauza Mauteke; The story of Tihiti; Moffat and Africana; The story of New Zealand; Midnight and day-dawn at Hawaii.

\*Rae, J: Life of Adam Smith. N. Y., Macmillan & Co., 1895. 449 p. 8°, buckram, net, \$4. [961]

\*Ramsay, W: Manual of Roman antiquities; rev. and partly re-written by Rodolfo Lanciani. N. Y., imported by C: Scribner's Sons, 1895. 573 p. il. 8°, cl., net, \$3. [962]

Rouse, Adelaide L. Almost a genius. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 2-314 p. il. D. cl., \$1.25. [963]

Barbara Lonsdale was a young woman with literary ambitions. These ambitions led her at first to despise ordinary duties, but necessity compelled her to help in daily work. She finally secured the position of secretary to a successful literary woman, and life takes on a different aspect for her; after unexpected troubles and sacrifices, she takes a different view of her everyday duties.

Russell, W. Clark. The emigrant ship. N. Y., Cassell Pub. Co., [1895.] c. '93. 4-348 p. D. (Cassell's Union sq. lib., no. 1.) pap., 50 c. [964]

See notice, "Weekly Record," P. W., January 13, '94, [1146.]

Salis, Mrs. Harriet A. de, comp. National viands à la mode: recipes. N. Y., Longmans, Green & Co., 1895. 5+92 p. S. bds., 60 c. [965]

\*Seward, Theodore F. The school of life: divine providence in the light of modern science—the law of development applied to Christian thinking and living. N. Y., J. Pott & Co., 1895. 12°, cl., \$1.50. [966]

Shakespeare, W. King Henry IV., 2 pts. [Also] King Richard II.; each with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., 1895. 16+163; 6+178; 12+141 p. il. sq. T. flex. cl., ea., 45 c.; Students' ed., roan, ea., 65 c. [967]

\*Shakespeare, W: Works; ed. by W: Aldis Wright. The "Cambridge" Shakespeare. Edition de luxe. In 40 v. V. 35, Cymbeline. V. 36, Antony and Cleopatra. N. Y., Macmillan & Co., 1895. il. 8°, cl., net, ea., \$2. [968]

Shelton, W: H: A man without a memory, and other stories. N. Y., C: Scribner's Sons, 1895. c. 4+330 p. S. cl., \$1. [969]

*Contents*: A man without a memory; The wedding journey of Mrs. Zaintree (born Greenleaf); Uncle Obadiah's Uncle Billy; The missing evidence in "The people vs. Dangerking"; "The demented ones"; The horses that responded; "Lights out! 'Liz'beth Rachael"; The widow of the general; The adventures of certain prisoners.

Shields, C: Woodruff. The united church of the United States. N. Y., C: Scribner's Sons, 1895. c. 9+285 p. O. cl., \$2.50. [970]

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\*Spenser, Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; il. by Walter Crane. New ed. In 19 pts. Pt. 4. N. Y., Macmillan & Co., 1895. 86 p. il. 4°, cl., net, \$3. [971]

\*Spinoza, Benedict de. Tractatus de intellectus emendatione et de via, qua optime in veram rerum cognitionem dirigitur; from the Latin by W. Hale White: tr., rev. by Amelia Hutchinson Sterling. N. Y., Macmillan & Co., 1895. 62 p. 12°, cl., net, \$1. [972]

Stevenson, Rob. L: Treasure Island. N. Y. and Chic., Rand, McNally & Co., [1895.] 4+238 p. D. (Globe lib., v. 1, no. 198.) pap., 25 c. [973]

\*Sutcliffe, G: W: Steam-power and mill-work principles and modern practice. N. Y., Macmillan & Co., 1895. 886 p. 12°, cl., net, \$4.50. [974]

\*Swing, D: Old pictures of life; with an introd. by Franklin H. Head. Chic., Stone & Kimball, 1894 [1895.] 2 v., 220; 191 p. 16°, cl., ea., \$1. [975]

\*Taylor, Susette M., ed. The humor of Spain; selected with an introd. and notes by Susette M. Taylor; il. by H. R. Millar. N. Y., imported by C: Scribner's Sons, 1895. 362 p. 12°, (International humor ser.) cl., \$1.25. [976]

\*Turgénieff, Ivan Sergeievitch. On the eve: a novel; from the Russian by Constance Garnett. N. Y., Macmillan & Co., 1895. 290 p. 16°, cl., \$1.25. [977]

Walker, Francis. Letters of a baritone. N. Y., C: Scribner's Sons, 1895. c. 10+298 p. D. cl., \$1.25. [978]

These letters, written from Florence and covering a period of a year and a half, not only give a detailed narrative of the experiences of a young American student of the art of singing, but picture also with sympathy other phases of art life in Italy, and reveal many glimpses, full of charm and color, of the people themselves, their manners, customs, and ways of thought.

\*Warren, Walter. Cecil the seer: [a drama.] Bost., Arena Pub. Co., [1895.] 151 p. 12°, cl., \$1.25. [979]

\*Wedmore, F: English episodes. N. Y., imported by C: Scribner's Sons, 1895. 109 p. 8°, cl., \$1.50. [980]

Whiteley, R. Lloyd. Organic chemistry; the fatty compounds. N. Y., Longmans, Green & Co., 1895. 7+285 p. il. D. (Longman's elementary science manuals.) cl., \$1. [981]

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\*Wood, De Volson. Theory of turbines. N. Y., J: Wiley & Sons, 1895. 65 p. interleaved, 8°. cl., \$1. [984]

\*Yankee Doodle at the Fair: the World's

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Pocket guide to common land birds of New England, by M. A. Wilcox, 152 p., 16°.

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Warne's lib. of natural history, nos. 1 to 36, The royal natural history, ed. by Prof. Lydekker.

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Illustrated guide-books to facilitate the study of New England's natural history, by E. Knobel, ea., obl. 12°, pap., net, 50 c.: no. 3, Guide to the butterflies and duskflies; 4, The beetles of New England; 5, The moths (night flyers); 6, The fresh-water fishes; 7, The frogs, turtles, snakes, etc.

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Library of religious poetry, by Philip Schaff, D.D., and Arthur Gilman, new ed., 1000 p., 8°, \$6.

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Little knights and ladies, by Margaret E. Sangster, ill. 16°.

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The son of Don Juan, by Don José Echegaray; a drama from the Spanish, with biographical introd. by Ja. Graham, 16°, \$1.

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After the sex struck, or, Zugassent's discovery, by George N. Miller, pap., 25 c.

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The religions of India, by Edward Washburn Hopkins, 12° (Handbooks on the history of religion).

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Original charades, by L. B. R. Briggs, new ed. rev. and enl., 16°, \$1.

## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 30, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## THE SPRING OUTLOOK.

THE first and probably the most depressing quarter of the year is behind us. After a look back over the unchangeable good or bad record of the business of a past year, varied with a look forward to the uncertainties of a new year, there is usually this sensation of depression for a season. It leads the older members of the trade to think upon "the good old times" and to compare them to disadvantage with the consequences of "the business methods of the present." But this mood, though of chronic recurrence, is passing; it has, in fact, already been lived through for the spring of 1895.

The publisher, especially, seems to have revived to a great extent and is once more intent upon putting forth the energy, ambition and enterprise that the continued hard times, and rumors of continuing hard times, have failed to prostrate. The announcements for the coming season are of a still higher standard, as a rule, than those of last year. The bookmaker seems to build with confidence upon the growing literary judgment of the reading public. There is less of the emotional and speculative and more of the instructive and artistic indicated by the titles of forthcoming books as they appear in the classified list in another part of this issue. In producing this better class of literature the publisher may not so quickly realize upon his investment as did the publishers of some of the special successes of the past two years; but the capital invested in

literature that is "realty" will in time bring in its quota of lawful interest without having caused half the hard work and the nervous rush of a great success of ephemeral nature.

The publishers have shown courage and, in many instances, a public spirit to aid in propagating helpful books and literature of intrinsic merit. The booksellers should respond and prove they may be counted on to help make things better than they have been in the immediate past.

Handsome new editions of "the books that are books" are announced in great number. A market for these is always a certain one, both author and work having the endorsement of the verdict of decades, sometimes of ages. In times of business depression the managers of theatres say nothing pays but Shakespeare and variety shows. We have had the "living picture" literature until we are surfeited. Reviving trade should specially push the legitimate new compositions, from whose ranks must come the "standard" literature of the future.

Perhaps the sales of the forthcoming publications will not be as large as they have been in some "good old times," but with perseverance the sales can be worked up to be in advance of the "bad times"; and these bad times, by hard work, can be driven to "take a rest."

## COPYRIGHT MATTERS.

### CORRECTED TEXT OF THE COVERT AMENDMENT.

THE following is the correct text of the amendment passed by Congress to section 4655 of the United States Statutes relating to copyrights:

Provided, however, that in case of any such infringement of the copyright of a photograph made from any object not a work of fine arts, the sum to be recovered in any action brought under the provisions of this section shall be not less than \$100 nor more than \$5000, and:

Provided, further, that in case of any such infringement of the copyright of a painting, drawing, statue, engraving, etching, print, or model or design for a work of the fine arts or of a photograph of a work of the fine arts, the sum to be recovered in any action brought through the provisions of this section shall be not less than \$250 and not more than \$10,000.

In the text as printed in THE PUBLISHERS' WEEKLY, March 9, the words "not a work of the fine arts" were used in the second section, whereas in the section passed the words are *for a work of the fine arts, or of a photograph of a work of the fine arts.* At the time of the publication in our issue for March 9 the copy of the act as finally amended was in the hands of the public printer and the transcript used was made from the notes of an official reporter.

## DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLYN & BACON, Boston, announce several important books, full titles of which are given in the preceding classified list under the heading of Education, Language, etc.

THE AMERICAN TRACT SOCIETY announce "Hungering and Thirsting," by Agnes Giberne bound up with nine other stories by different authors; "The Source and Fruit of Sorrow," by the late Arthur Mitchell; and several books by James Stalker, separately entitled "The Trial and Death of Jesus Christ," "Imago Christi," "Life of St. Paul," and a new and revised edition of "The Life of Jesus Christ."

D. APPLETON & CO. have just ready the fourth volume of John Bach McMaster's great work, "The History of the People of the United States," which brings readers to the events marking the year 1820. Two more volumes will probably complete this carefully written history. Among the announcements of this firm fiction takes the leading place in point of quantity, and the names of the writers and their purpose so far as made public leaves nothing to desire as to quality. Mrs. Craigie, the brilliant woman who has made her *pseudonym* of John Oliver Hobbes so promising, will have ready "The Gods, Some Mortals and Lord Wickenham," a complete novel, in which she is said to have gone deeper and further than in all her former work; S. R. Crockett will furnish "Bog-Myrtle and Peat," a fascinating picture of the quaint humor, the stern conviction, and the passing shadows of Scottish life, which will be brought out uniform with "The Lilac Sunbonnet"; Miss Dougall, the popular author of "Beggars All," will have a novel called "The Mermaid," full of the spirit, the sustained interest and artistic workmanship of this successful writer; Dorothea Gerard has written an international romance of which the scene is Italy, to be entitled "An Arranged Marriage"; "Into the Highways and Hedges" will be the title of a new novel by F. F. Montresor; and "Eve's Ransom" is the name to be given to the latest novel by George Gissing, who, says *The Academy*, has taken rank now with Kipling, Crockett and Weyman. Mrs. Everard Cotes (Sara Jeannette Duncan), whose "Vernon's Aunt" is still making readers laugh, is preparing a story of the Indian Mutiny and the years which immediately followed, to be called "The Story of Sonny Sahib"; and there is to be a translation by A. Teixeira de Mattos and Ernest Dowson of "Majesty," by Louis Couperus, a vivid romance of autocratic imperialism in which the leading characters are said to bear striking resemblances to those of more than one reigning imperial house, "but," the London *Academy* says, "the real merits of the book, its dramatic intensity and powerful characterization are entirely independent of this factitious interest." Coming from the romantic to the positive the Appletons call special attention to *The Library of Useful Stories*, the volumes in which will be the work of writers of authority

in their various spheres, who will endeavor to present the leading facts of science, history, etc., in an interesting form, with that strict regard to the latest results of investigation which is necessary to give value to the series. "The Story of the Stars," by G. F. Chambers, with twenty-four illustrations, is now ready, and the forthcoming volumes already in preparation include "The Story of Earth," by H. G. Seeley, with illustrations; "The Story of Primitive Man," by Edward Clodd; and "The Story of the Solar System," by G. F. Chambers. Frank Vincent, that most observant of travellers, has prepared a work on Africa to be published under the title "Actual Africa, or, the coming continent," a thorough and comprehensive work furnishing a survey of the entire continent which the author has circumnavigated in addition to his inland explorations. The book will be elaborately illustrated and will contain a large map carefully corrected to date. Prof. Max Nordau's "Degeneration" will also be ready shortly. This brilliant analysis of the literary, aesthetic and social phases of the end of the century includes an examination of decadence in France, the work of Maeterlinck in Belgium, Wagnerism in Germany, Ibsenism in the north, and other aspects of contemporary aestheticism which are dissected with a thoroughness that renders the book a most remarkable contribution to social psychology. "Evolution and Effort," by Edmond Kelly, who has been so prominent in the movement for municipal reform in New York, will be a book of peculiarly timely interest, which will discuss evolution in its application to the religious and political life of the day, with illustrations drawn from recent events in New York City. Charles A. Dana, the able editor of the *New York Sun*, has edited, revised, and enlarged his lectures on the making of a newspaper, and this house will shortly issue them in book form. A new edition of "A Dictionary of Terms, Phrases and Quotations," edited by Rev. H. Perry Smith, completes a most interesting list of spring publications.

THE ARENA PUBLISHING CO. devotes its energies chiefly to books pointing out the causes of troubles in social and political life, whether in the form of fiction or in works of more serious nature. There are in preparation many books of this class, full titles of which appear elsewhere in this issue under the heading of Fiction or of Political and Social. A most interesting book in another line will be "Hypnotism," by Dr. James R. Cocke, which is said to review all the data thus far collected on the phenomena of hypnotism, the future of the subject, medical and psychological, and the author's own investigations especially, which were made during his practice as physician and surgeon in the city of Boston. The bibliography included will be a most valuable contribution to the literature of this subject. "The Reign of Lust," by the Duke of Oatmeal, will be an amusing parody of the

Duke of Argyll's "Reign of Law," embodying a merciless criticism of the duke's social and economic theories; "A New Departure," by W. K. M., will be a religious work dealing with the author's symbolistic interpretation of the Bible narratives, written somewhat along the lines of Swedenborgianism; "The Story of a Cañon," by Beveridge Hill, will picture the daily life of the hardy mountaineers and miners of Colorado; and a sequel to "The Strike of a Sex" has been written by its author, George N. Miller, and will be issued under the title "After the Sex Struck," and describe an ideal state of society after woman shall have attained perfect political and social equality with man and have become in the widest sense her own mistress.

A. C. ARMSTRONG & SON will issue in the *Book-Lover's Library* an interesting volume by P. H. Ditchfield, entitled "Books Fatal to Their Authors." It will contain "a faithful record of nearly two hundred writers who have been doomed to death, exiled, or otherwise injured," on account of their works. The majority of those condemned to death were, we imagine, writers against the doctrines and theology current in their times, such, for example, as Julius Caesar Vanoni. By giving a wider meaning to the word "fatal," Mr. Ditchfield is enabled to make his pages richer. They have just ready "Studies in Theology," a series of lectures delivered in the Chicago Theological Seminary by Dr. James Denney; also, a new edition of Dr. George Adam Smith's "Historical Geography of the Holy Land," an almost indispensable handbook to the thorough-going student of the Bible.

ARNOLD & COMPANY, Philadelphia, announce "The Student's Guide to Literature," by Elizabeth G. Carpenter, a series of eleven charts on cardboard, each 7 x 9 inches, intended as an aid in the arrangement of contemporaneous literature and history, and as suggestions to varied reading on any given period from 1066 to 1893 A.D. For immediate publication they announce "Famous Women of History," by W. H. Browne, a complete cyclopaedia of female biographies, containing 3000 biographical sketches and 1000 pseudonyms of women who have been famous. Mrs. S. T. Rorer's useful little cookery books, of which there are now six, will appear in neat little uniform volumes under their separate titles: "How to Use a Chafing Dish," "Fifteen New Ways for Oysters," "Twenty Quick Soups," "Dainties," "Sandwiches," and "Colonial Recipes."

C. W. BARDEEN, Syracuse, has in preparation in his special line of school text-books, several important new works, full titles of which appear elsewhere in this issue under the heading Education, Language, etc. A timely book will also appear entitled "Infection and Immunity," written by C. R. Bardeen, of Johns Hopkins University, with special reference to the new use of anti-toxine. A book of special interest to teachers is a new edition of "Roderrick Hume," written and published sixteen years ago by C. W. Bardeen to point out the shortcomings of school boards and the general loose management of educators. The book gives an excellent picture of the development of a young man who became conscious how much he had still to learn when he began to teach others.

BENZIGER BROTHERS have in press "St. Chantal and the Foundation of the Visitation," by Monseigneur Bougand, Bishop of Laval, translated from the French by a Visitandine and furnished with a preface by Cardinal Gibbons. The work will be in two volumes. It is founded on manuscripts in possession of the Visitation Order. St. Chantal was in turn a daughter, wife and mother, and the centre and delight of an intellectual circle; later on she became a widow and a religieuse, the foundress of her Order and at the time of her death director of upwards of eighty convents.

BOERICKE & TAFEL, Philadelphia, have in press a new work, by Dr. J. Compton Burnett, of London, under the title of "Gout." It is written in Dr. Burnett's best vein, is full of many curious odds and ends of medical lore concerning not only the treatment of gout, but of many of the ills that follow the use of too much wine or liquor.

BOUSSOD, VALADON & CO. will publish May 15th the first part of the tenth annual volume of the "Figaro-Salon." The other five parts will be published every two weeks thereafter. The text, in French only, is by Charles Yriarte. The complete work will contain over 100 reproductions of the most remarkable paintings and sculptures exhibited in both the "Salon of the Champs Elysées" (Old Salon) and the "Salon of the Champ de Mars" (New Salon), three parts being devoted to each exhibition. It contains large size plates, the full pages in black and tints measuring about 9 x 13 inches and the six double-page colored supplements (one in each part) measuring about 13 x 18 inches. All the illustrations are photographed direct from the originals, thus insuring the most perfect reproductions, especially when executed by the "Goupil" process of typogravure, which is unexcelled.

THE BURROWS BROTHERS COMPANY, Cleveland, O., will issue sometime in May, R. D. Blackmore's new volume of verse, "Fringilla," containing "Lita of the Nile," "Kadisha, or, the first jealousy," "Mount Arafa, or, the first parting," "The Well of St. John," "Pausias and Glycera, or, the first flower painter," "Buscombe, or, a Michaelmas goose," and "Lines to Fame." The book will be printed on Dickinson's handmade paper and will be illustrated with original designs. The edition will be limited to 25 large-paper copies and either 500 or 750 copies small-paper.

A. L. BURT has reached No. 59 in his *Manhattan Library*, devoted to standard fiction. Five of these volumes are published on the first and fifteenth of every month. For separate titles of the books, to be numbered from 59 to 100, refer to the classified list elsewhere in this issue, under the heading Fiction.

THE CASSELL PUBLISHING CO. devote their energies chiefly to the publishing of high-class fiction dealing with the problems of the hour and with old-fashioned adventure and love-making. A book which has promise of making a great market and a wide reputation is by Mary L. Pendered, the author of "Dust and Laurels," that rather too outspoken story of modern womanhood, and will be entitled "A Pastoral Played Out." A new series

of fiction by popular authors to be known as *Cassell's Union Square Library* will be initiated by W. Clark Russell's "The Emigrant Ship"; a new volume in the *Unknown Library* will be "Go Forth and Find," by Thomas H. Brainerd; and an exciting historical story by John Bloundell-Burton will be entitled "The Hispaniola Plate," and will look for its facts to Spanish history from 1683 to 1893. Later in the season will appear "The Tiger Lily," the story of a woman, by George Manville Fenn; "Parson Thring's Secret," by A. W. Marchmont; "St. Ann's," by W. E. Norris; and "A Free Lance in a Far Land," by Herbert Compton, to give an account of the singular fortunes of Selwyn Fyveways, for seven years a free adventurer in the kingdoms of Hindostan. "Cassell's Complete Pocket Guide to Europe for 1895" is ready, with information to date; and a biography of Queen Victoria is in preparation, written by Rev. E. J. Hardy, to be entitled "The People's Life of Their Queen," and to be profusely illustrated and issued uniform with "The People's Life of W. E. Gladstone."

THE CENTURY CO. will hereafter publish the "Memoirs of Gen. Grant," formerly published by Charles L. Webster & Co. They will not reprint the cheap edition, but will issue a two-volume library edition, uniform in size, probably, with their "Life of Lincoln." This will be published here and in England in October, with additional portraits and maps. The book will be sold through the trade, instead of by subscription, as heretofore.

THE ROBERT CLARKE COMPANY, Cincinnati, will publish shortly "Life and Poems of General William Haines Lytle," edited with memoir by Prof. W. H. Venable. Besides the poems and memoirs the book will include General Lytle's most celebrated speech, and a *facsimile* of his last order to his brigade. A fine steel-engraved portrait will also appear of the warrior poet. They also announce as in press "The National Military Park, Chickamauga-Chattanooga," an historical guide with maps and illustrations, by General H. V. Boynton, historian of the National Park Commission, to be illustrated by over twenty full-page views of the most notable points in the several fields; and a new edition of Alexander S. Withers' "Chronicles of Border Warfare."

W. B. CLIVE has made preparations for bringing out a long list of school-books and text-books for colleges and for teachers, full titles of which are given elsewhere in this issue, under the heading of Education, Language, etc.

COPELAND & DAY, Boston, have in preparation several works of superior literary merit, which they will put forth in the daintiest volumes, generally in very limited editions, so that promptness in ordering is very necessary. Works of poetry will be "The Black Riders and other Lines," by Stephen Crane; "A Seamount: a threnody on Robert Louis Stevenson," by Bliss Carman, of which fifty copies will be issued on hand-made paper; "Robert Louis Stevenson: an Elegy and other poems chiefly personal," by Richard Le Gallienne; and "First Poems and Fragments," a collection of verse by Philip Henry Savage, son of Rev. Minot J. Savage, the noted Unitarian preacher and writer. Of the latter book there will be fifty copies on

hand-made paper and five on Japan paper. The works of fiction announced are "An Old Woman's Romance," by Christopher Craigie, a story of New England life; "Meadow Grass," by Alice Brown, also New England stories; and a volume of translations of short stories by Emile Zola, in which William F. Apworth has shown great talent in doing into English this most idiomatic of French writers. A book it will please book lovers and admirers of Walter Pater to possess, in the neat manufacture of which this firm makes a specialty, will be forthcoming in "The Child in the House," an imaginary portrait which, however, is generally recognized to stand for the first experiences of this deeply mourned literary artist.

G. W. DILLINGHAM will publish at once "The Rise of Mrs. Simpson," by Robert Appleton, author of "Violet," "Mrs. Harry St. John," etc. Like his former novels, it deals with the life and manners of American society. Mr. Dillingham also announces "The Yellow Rose of New Orleans," another volume of the *Southern Rose Series*, by A. S. M.; and "Lady Olivia," by the author of the "White Rose of Memphis."

DODD, MEAD & CO. have a new series of literary importance, to be known as the *Contemporary Writer Series*, and to be under the expert editorship of W. Robertson Nicoll, the English editor of *The Bookman*. Volume I. will be devoted to Annie Macdonell's thoughtful little monograph on "Thomas Hardy," which the *Westminster Gazette* has pronounced "a most delightful introduction to the work of our strongest living novelist." Volume II. will also be by Annie Macdonell and S. R. Crockett, and will deal with "Robert Louis Stevenson." These volumes will shortly be followed by the works of the greater contemporary writers, and while chiefly critical studies of their works, will furnish such biographical and bibliographical data as are necessary in judging the methods and scope of these writers. Among the other books announced by this firm three will be of special interest to women, and will appear under the titles "Lesser Questions," by Lady Jeune, promising a sensible treatment of the various phases of the woman question; "Hygiene and Physical Culture for Women," by Dr. Anna M. Galbraith, with commendatory note by Dr. B. St. John Roosa, in which Dr. Galbraith will endeavor to arouse her sisters to think and live in a manner looking toward the emancipation of woman from the bondage of invalidism; and a translation of C. De Varigny's "The Women of the United States," translated by Arabella Ward, which will show us ourselves "as others see us," and will let us hear the startlingly candid opinions of a man who as French consul sat "amang us taking notes." The field of fiction will be represented by "The Impregnable City," by Max Pemberton, whose "Iron Pirate" and "Jewel Mysteries" have given him a recognized place among the younger novelists; a large-paper edition of Barrie's "Auld Licht Idylls," containing etchings by the famous artist, William Hole, of which only 100 copies have been secured for America; and editions of Halévy's "The Abbé Constantin," with numerous illustrations by Madeleine Le Maire; "A Young Girl's Wooing," by E. P. Roe; and Mrs. Charles' "Chronicles of the Schönberg-Cotta Family," the latter three standards to appear in the popu-

lar *Phenix Series*. A book of valuable information on China will be entitled "The Real Chinaman," and is the work of Chester Holcombe, late secretary of the U. S. Legation at Pekin, whose sixteen years' residence among the scenes he describes, and his perfect command of the difficult Chinese tongue, make him an authority on his subject. This book will have 80 engravings from photographs collected by the author, and will be bound in rich cloth of the genuine royal Chinese yellow, decorated with the royal emblems of China. Of historical interest will be "Strange Pages from Family Papers," by T. F. Thiselton Dyer, which will contain a singular collection of curious legends, superstitions, and traditions; and volume II. of Pierre De Lano's "Napoleon III." in *The Secret of an Empire Series*; sports will be represented by two volumes in the *Athletic Series*, entitled "Bicycling for Health and Pleasure," which has been composed with a view to meeting the needs of the amateurs and learners, by Luther H. Porter, himself a practical wheelman; and "Golf and Golfing," by James P. Lee, both fully illustrated; and "Our Common Speech," by Gilbert M. Tucker, will be a book of great use to those whose lot it is to teach the English language. Other books already in press are: "The Life of Carter Henry Harrison," by Willis J. Abbot, with portraits and illustrations, giving a suggestive account of the lamented mayor of Chicago, both as maker and governor of the city with which his life was identified; a volume of "Occasional Addresses and Sermons," by the late Samuel J. Wilson, with a careful and comprehensive biography of Rev. William H. Jeffers, edited by Rev. Maurice E. Wilson and Rev. Calvin Dill Wilson; and volumes IX. and X. of "The Poets and Poetry of the Century," edited by Alfred H. Miles, containing humorous poetry and sacred poetry.

E. P. DUTTON & CO. have ready a line of Easter booklets, unsurpassed for beauty of execution, and quite up to even their highest standard for variety of interest and literary merit. An Easter sermon, by the late Bishop Phillips Brooks, never before printed, is entitled "The Living Christ." A new and pretty year-book has been added to their long list of birthday books, entitled "The Musician's Year-Book," compiled by Miss Margaret Rientzel; and other tempting things of the same kind will be "Many Happy Returns of the Day" and "My Birthday Wish," both to be issued in inlaid covers. Rev. George H. Hepworth, whose "Hiram Golf's Religion" and "Herald Sermons" have been so very popular, has prepared another book, to be called "Brown Studies; or, Camp-fires and morals," and to be profusely illustrated; and Augusta Campbell Watson, author of "The Old Harbor Town" and "Dorothy the Puritan," has prepared a new story, in every way worthy of her old skill, to be entitled "Off Lynnport Light." An important book will be "British and European Butterflies and Moths," a complete list with over one thousand colored illustrations.

R. F. FENNO & CO. have in preparation the first book of A. Conan Doyle written since his return from his lecturing tour in America, which will be entitled "The Mystery of Cloomber;" and a new issue of "The Wages of Sin," by Lucas Malet, the pseudonym of Mrs. Harrison, the daughter of Charles Kingsley. This book has been reported out of print for some time.

FUNK & WAGNALLS CO. have in preparation several works of religious character which they will issue during the spring months. They will have ready immediately the second series of "The Miracles of Missions," by Rev. Dr. A. T. Pierson, Mr. Spurgeon's successor at the London Tabernacle; during April will be issued "Christ and His Friends," a series of revival sermons by Rev. Dr. Louis Albert Banks; "Religion in Common Life, or, topics of the day regarded from a Christian standpoint," by various prominent English preachers of the Established Church; "The Estrangement of Young People from Christianity," by Rev. Dr. J. E. Rankin, president of Howard University, and a new edition of the "Library of Religious Poetry," edited by the late Dr. Philip Schaff and Arthur Gilman. About May 1<sup>st</sup> they will publish "One Hundred Years of Missions;" or, "The History of Missions Since Carey," by Rev. D. L. Leonard, associate editor of the *Missionary Review of the World*. An interesting work on political economy is also forthcoming in "Wealth and Waste," by Professor A. A. Hopkins, treating of the principles of political economy in their application to the present problems of labor and the liquor traffic.

GINN & CO. have in preparation a long list of books of exceptional educational value. The aim of these publishers is to make students intelligently familiar with standard literature in all languages, and they are issuing for the purpose of teaching language, literature, history, religious history, etc., the recognized works on their subjects from all languages, with annotations by scholars and teachers who have learned by experience the special stumbling-blocks in the mental development of readers and learners. For full titles of the separate works of the excellent selection, we refer to the classified list elsewhere in this issue, under the heading Education, Language, etc.

HARPER & BROTHERS have just issued the fourth and concluding volume of their illustrated edition of "Green's Short History of the English People," in which the illustrations have been adapted to the text with rare skill and judgment. From cover to cover the work reaches a standard seldom attained in undertakings of this sort. The history has been systematically, one may say scientifically, illustrated, and Mrs. Green has well carried out what she informed her readers in the first volume was a favorite wish of her husband's. The long-delayed, much-talked-of "Memoirs of Barras" will prove to be a political history of no small importance. A translation from the French will be brought out in four volumes, with portraits and fac-similes, of which the first two are announced to appear in May; Vol. III. of Rhodes' "United States," covering the years from 1860-62, will soon be issued, a work in which *The Nation* recognizes "evidences of very wide research and most conscientious labor." Vol. II. of George Ticknor Curtis' "Constitutional History" is in press covering to the Civil War; and "The American Congress," by Joseph West Moore, a history of national legislation and political events from 1774 to 1895, will give light sketches of character and interesting accounts of all the political parties, while abounding in pleasing incidents, anecdotes and personalities. John Bigelow has just finished his "Life of Samuel J. Tilden," which is to appear in two volumes. Mr. Bigelow and Mr.

Tilden were law students together, and though for a time they were opposed politically, they were always warm friends. As one of his executors and trustees Mr. Bigelow had access to all Mr. Tilden's papers, and may be presumed to have overlooked nothing in which the world is interested regarding the life of one of the most eminent of American statesmen. A new edition of Rev. Dr. George H. Clarke's "Oliver Cromwell," with an introduction by Charles Dudley Warner, is also already in press. This is an unusually fresh and vigorous piece of biography. Descriptive works in preparation are: "Among the Northern Hills," by William C. Prime, a book with an out-of-door-ness about it that will prove very captivating to a large class of readers; "Edible Toadstools and Mushrooms," by W. Hamilton Gibson, treating of almost every known variety of edible fungi, and illustrated with upward of thirty full-page colored plates from water-color drawings by the author, the most exhaustive work in text and picture yet given to the subject; and "Pony Tracks," by Frederic Remington, a description of the author-artist's life in the plains and in the mountains; in camps and barracks, among Indians, cowboys and "greasers"—all spiced with the charm of absolute experience and profusely illustrated by the author. The additions to fiction include "The Master," I. Zangwill's novel of artist life which has already pleased so many readers during its serial appearance in *Harper's Weekly*; "With the Procession," a realistic novel of Chicago life, by Henry B. Fuller, author of the "Cliff Dwellers"; "The Princess Aline," a story by Richard Harding Davis, describing the hero's hurried trip across the Atlantic and through Europe; "The Martyred Fool," a strong story of anarchy, by David Christie Murray; "A Daughter of the Soil," a story of marital infelicity, by M. E. Francis; "The Judgment Books," by E. F. Benson, the new volume in *Harper's Little Novels*; and John Bangs' inimitable works of humor and satire, entitled "Mr. Bonaparte of Corsica," illustrated by McVickar; and his "The Idiot," continuing the brilliant conversations that took place over Mrs. Smithers' boarding-house breakfast-table, also illustrated. For young people Harper & Brothers have nearly ready "Afloat with the Flag," by W. J. Henderson, a story following the adventures of four American boys during the Brazilian revolution; and "Little Knights and Ladies," a volume of verse that will sing itself for the young people, written in the best vein of Margaret E. Sangster. "Literary Landmarks of Jerusalem" will be the title of a volume which is the result of a visit to Jerusalem made by the author, Laurence Hutton, in 1892. It is said to be written in a spirit of reverence and with literary skill, and it will be enriched by illustrations made upon the spot by Mr. F. V. Dumond. The long list of announcements may be concluded with "The Helpful Science," by St. George Mivart; and "The Parables and Their Homes," by William H. Thomson.

D. C. HEATH & CO. have in preparation several important books. For full titles, consult the classified list elsewhere in this issue, under the heading of Education, Language, etc.

HENRY HOLT & CO. will shortly add to their pretty *Buckram Series* "The Ways of Yale in the Consulship of Plaucus," by Prof. Henry A.

Beers, author of "A Suburban Pastoral." The house concentrates its energies on educational publications and announces several important volumes in preparation, full titles of which are given in the classified list in this issue, under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & CO. have already published some of the more important of their spring books, namely, Lafcadio Hearn's "Out of the East: a volume of reveries and studies in New Japan," similar in character and interest to his "Glimpses of Unfamiliar Japan"; an anonymous volume entitled, "As Others Saw Him," in which an attempt is made to show how Jesus impressed the Jews of different classes who saw his works and heard his words; "Latin Poetry," by Prof. Tyrrell, of the University of Dublin, who devoted to his special subject the same kind of knowledge and literary acumen which was given by Mr. Stedman to his book on "The Nature and Elements of Poetry," and by Prof. Jebb to his volume on the "Growth and Influence of Classical Greek Poetry"; "Stories of the Foot-Hills," a volume relating to South California, by Mrs. Margaret C. Graham; and a thoroughly interesting book of anecdotes, "Half a Century with Judges and Lawyers," by Jos. A. Willard, who has been for a long time clerk of the Superior Civil Court of Boston. There has just appeared "The Story of Christine Rochefort," by Mrs. Helen Choate Prince, a granddaughter of Rufus Choate, who, from her residence in France, has written with excellent local color a story in which love, anarchism, and other interesting qualities unite to make a volume of more than ordinary interest; and "The Daughters of the Revolution," an historical story—more historical, however, than story—by Chas. C. Coffin, who endeavors to indicate the large part played in various ways by the women of the Revolution to promote the cause of liberty. Just about this time appears a volume, "Selected Essays by James Darmesteter," one of the leading religious and Oriental scholars of France, whose recent death is a serious disappointment to those who anticipated from him even better and larger work than he had yet done; a volume of poems entitled "Chocorua's Tenants," by Frank Bolles, whose poems are devoted to the birds which haunt Chocorua. This book is made additionally interesting by several illustrations. In April will appear a volume of "Russian Rambles," containing about a dozen papers describing the observations and experiences of Miss Isabel F. Hapgood during a somewhat prolonged visit and tour in Russia; nearly forty "After-Dinner and Other Speeches" by ex-Gov. Long, of Massachusetts, including a large variety of topics treated with unusual felicity and tact; "Ten New England Blossoms and their Insect Visitors," a remarkable little outdoor volume by Prof. Clarence M. Weed, of the New Hampshire Agricultural College; "Letters of Celia Thaxter," edited by Mrs. J. T. Fields, brought out in a very attractive form with portraits; a new volume by Justin Winsor, in continuation of the work begun in his volume, entitled "Cartier to Frontenac," devoted to "Explorations in the Mississippi Basin," and very fully illustrated with maps and pictures of the time "The Letters of Samuel Taylor Coleridge" in two octavo volumes, containing sixteen portraits.

of Coleridge and his literary associates; "Critical Sketches of Some of the Federal and Confederate Commanders," including Generals Grant, Thomas, Sherman, McClellan, Hancock, Humphreys, Beauregard and Stuart, several of the sketches by John C. Ropes, who has shown himself one of the most competent of military writers, others by Gen. Francis Walker, Gen. Wilson, Col. Henry Stone and others; "A Soulless Singer," by Mrs. Mary Catherine Lee, whose "Quaker Girl of Nantucket" and "In the Cheering-Up Business" will be very pleasantly remembered in the interest her new volume telling in a very readable way how a lady who was a remarkable singer without any perceptible soul, through various experiences obtained a soul, and became even more delightful as a singer; Miss Vida D. Scudder's book announced last autumn, "The Life of the Spirit in the Modern English Poets," a book of quite ambitious character but very decided literary and critical ability; a new edition of Henry D. Minot's "Land Birds and Game Birds of New England," edited by William Brewster, and "Under the Man-fig Tree," a striking novel by Mrs. M. E. M. Davis, of New Orleans.

O. S. HUBBELL & Co., Cleveland, Ohio, have in preparation "The Famous Political Debates Between Abraham Lincoln and Stephen A. Douglas" delivered in the historic campaign of 1858 in Illinois. The volume will include the preceding speeches of each at Chicago, Springfield, etc., and the two great speeches of Abraham Lincoln in Ohio, in 1859. A complete index to the whole will add to its value as an indispensable book for lawyers and public speakers.

WILLIAM R. JENKINS announces "Cholera," by Prof. Koch, translated by George Duncan, with a prefatory note by Prof. W. T. Gairdner, of Glasgow University; "Veterinary Microbiology," by Professors Mosselman and Lienaux, translated by R. R. Dinwiddie, of Arkansas State University; "Veterinary Surgery," by Prof. Dr. H. Moller, Berlin, in a translation from the second edition, the work of John A. W. Dollar; and "The Stock-Owners' Guide," by George S. Healey. "Told at Tuxedo," by an author well known to members of the New York City clubs and to society in general, will be published under his pseudonym of A. M. Emory. Many text-books are also in preparation for the study of foreign languages, full titles of which appear elsewhere in this issue in the classified list under the heading Education, Language, etc.

LAIRD & LEE will have several new issues in their various series during the spring season. "Not Yet," an American romance by Mrs. Mary Weller Robbins, will appear in the *Library of Choice Fiction*; it deals with theosophy and kindred occult mysteries, and is sure to be weird and original to a degree. Max Frederick's biographical study of "Prince Bismarck and the Re-establishment of the German Empire" has just been published in the *German American Series*, and is especially timely, as it appears almost simultaneously with the celebration of the eightieth birthday of the "Iron Chancellor," on April 1. In the same series there is just ready "The Road to Fortune, and other stories," by Paul Heyse. Among the other additions to their series are "Sunbeams and

Shadows," a "summer novel," by Edgar C. Blum, in the *Pastime Series*; and Lawrence L. Lynch's exciting story, "Dangerous Ground," in the *Pinkerton Detective Series*.

LAMSON, WOLFFE & COMPANY, Boston, have just ready "If Jesus Christ Came to Boston," by Edward Everett Hale; "Trilby, the Fairy of Argyle," translated from the French of Charles Nodier, by Minna Caroline Smith; and a second edition of "Uncle Sam's Church, His Creed, Bible and Hymn-Book," by John Bell Bouton, a book written with the view of systematically promoting the cult of American patriotism.

LEACH, SHEWELL & SANBORN have in preparation several text-books, full titles of which appear under the heading of Education, Language, etc., in the classified list in this issue.

LEE & SHEPARD's announcements recall their old-time activity and the books they cover range almost over every field of literature. Their name is connected inseparably with juveniles that delight young, healthy boys, and this year they promise of such "Across India" and "In the Saddle," by Oliver Optic, the latter forming the second volume in the *Blue and Gray Series*; "Jimmy Boy," by Sophie May; and "Boy Soldiers of 1812," by E. T. Tomlinson. Of historical interest will be "Study of Roman History," by Caroline W. Trask; "Watch Fires of '76," by Samuel Adams Drake; "Crusade of the Alabama," by Arthur Sinclair; and "The Story of Patriots Day: Lexington and Concord," by George J. Varney. Fiction will be represented by "Lisbeth Wilson," by Eliza Nelson Blair; and a new revised edition of "Neighbor Jackwood," by J. T. Trowbridge, with autobiographical introduction and portrait; religion by "Make Way for the King," by Rev. F. J. Probst; natural science by "Pocket Guide to Common Land Birds of New England," by M. A. Wilcox; and "Dr. Gray's Guest," by Francis Underwood; biography by "Thomas Boobig," and "The History of the Hutchinson Family (Tribe of Jesse)," by John Wallace Hutchinson, compiler, and edited by Charles Edward Mann, with an introduction by the late Frederick Douglas; and poetry by "Readings from Old English Dramatists," by Catharine Mary Reynolds Winslow.

THE J. B. LIPPINCOTT Co. have a long list of announcements which run largely in the direction of fiction. They have just issued Leon de Tinseau's "A Forgotten Debt"; "The Banishment of Joseph Blythe," by Joseph Hatton; and "Gallia," by Ménie Muriel Dowie. In quick succession will follow "Miss Cherry-Blossom of Tôkyô," by John Luther Long, of which the heroine is the daughter of a Japanese noble, educated for several years in America, who returns to her native land and marries a young American who to her friends seems a barbarian; "Transition," by the author of "A Superfluous Woman," certainly one of the very brightest of the long list of novels written by and for dissatisfied women; "They Call It Love," by Frank Moore, author of "I Forbid the Banns"; "The Prince of Balkistan," by Allen Upward; "A Love Episode," by Emile Zola; and "Captain Close" and "Sergeant Croesus," two stories by Captain King, to appear in one volume. Among new editions of standard fiction there will be Ernest Vizetelly's translation of Daudet's "Fromont

Junior and Risler Senior," illustrated with eighty-eight wood-engravings from original drawings by George Roux; a new edition of the "Works of Tobias Smollett, edited by George Saintsbury, to be complete in twelve volumes, of which the first three, now ready, embrace "The Adventures of Roderick Random," with illustrations by Frank Richards; and a new edition of Baroness Tautphœus' "The Initials," uniform with "Quits" and "At Odds." There is also in press a new story for girls by "The Duchess" to be entitled "The Three Graces" and to be illustrated. Of literary value will be Volume x. of the *Variorum edition* of Shakespeare's plays, edited by Dr. Furness, which will contain "A Midsummer-Night's Dream"; and a new edition of Henry Coppée's "English Literature Considered as an Interpreter of English History." Biography will be enriched by "The Memoirs of Mary Robinson ('Perdita'), from the edition edited by her daughter, with an introduction and notes by J. Fitzgerald Molloy, giving a truthful picture of the career of this very beautiful woman who came into contact with all the literary men and artists of the first years of the century; and "The Lives of Astronomers," by Robert S. Ball, author of "In Starry Realms"; and the addition to political literature will be "Socialism," by Dr. Robert Flint, the Edinburgh professor who thinks the only solution of the many social problems is Christianity as taught by its founder. Several scientific works are also in preparation: "Calcareous Cements," by Gilbert R. Redgrave, describing their nature and use with some observations on cement testing; "An Elementary Text-Book of Metallurgy," by A. Humboldt Sexton, with numerous illustrations and a short course of practical work for those who have access to a metallurgical laboratory; "A Text-Book of Chemistry," by Dr. Samuel P. Sadtler and Henry Trimble, intended for the use of pharmaceutical and medical students; also some works of medicine, for full titles of which refer to the classified list in this issue under the heading of Medicine and Hygiene.

LITTLE, BROWN & CO. again have a new novel of great interest translated from the Polish of Henryk Sienkiewicz by Jeremiah Curtin, whose admirable work has already put within our reach this author's great historical trilogy, "Fire and Sword," "The Deluge," and "Pan Michael," and his equally great psychological study, "Without Dogma." The new book will be entitled "Children of the Soil." Mr. Curtin has also prepared a new volume of Irish legends, supplementing his previous volumes, "Myths and Folk-Lore of Ireland" and "Hero-Tales of Ireland," to be entitled "Tales of the Faeries and of the Ghost-World," which will deal with the present-day belief of the Irish peasantry in the extra-human world, as collected from oral tradition in Southwest Munster, "which," says Mr. Alfred Nutt, "for intrinsic interest will hold its own by the side of Campbell of Islay's 'Popular Tales of the West Highlands.'" A new and powerful romance of North Italy is the work of the German novelist, B. Schulze Smidt, to be brought out in a translation by Nathan Haskell Dole under the title "The Madonna of the Alps," and to be supplied with a photogravure frontispiece. A band of artists and an Alpine guide touring

among the scenery of the Tyrolese Alps are the actors in a book said to be of exceptional dramatic strength. "Pleasure-Cycling," by Henry Clyde, with thirty-four silhouettes and vignettes, is intended for the use of amateur riders and will not treat of racing nor the training therefor, but will be calculated to promote a sport which the writer thinks easily leads all others as a means of pleasure and health. A timely book on the depression in trade will be Uriel H. Crocker's "The Cause of Hard Times"; and legal scholars and students will rejoice to know that "The History of English Law Before the Time of Edward I.," by Sir Frederick Pollard and Prof. Frederick William Maitland, so eagerly awaited, is at last forthcoming. This important work by two of the most distinguished living writers on constitutional law will be issued in connection with the University of Cambridge.

LONGMANS, GREEN & CO. have in preparation a long list of books chiefly of a religious character. The more important of these are: "The Sacramental System Considered as the Extension of the Incarnation," by Dr. Morgan Dix, of Trinity Church, New York City; the second volume of "The Final Passover," a series of meditations upon the passion of our Lord Jesus Christ, by Rev. R. M. Benson, separately entitled "The Upper Chamber"; "The Life of Love," a course of Lent Lectures, by the Rev. Dr. George Body; "Some Lights of Science on the Faith," being the Bampton Lectures for 1892, delivered by the Rt. Rev. Alfred Barry, Canon of Windsor; "Christian Doctrines and Modern Thought," being the Boyle lectures for 1891, delivered by the Rev. T. G. Bonney; "The Permanent Value of the Book of Genesis," the Bishop Paddock Lectures for 1894, delivered by Rev. D. C. W. E. Body, who fills the chair of Hebrew in the Theological Seminary, New York City; "Clerical Life and Work," a collection of sermons by the late Canon Liddon; "The Repose of Faith," a view of present-day difficulties, by Rev. Alexander J. Garrison; "The Old Church in the New Land," lectures on church history, by Rev. C. Ernest Smith, of Baltimore, with preface by Bishop Paret, of Maryland; "The Communion of Saints," by the Rev. Wyllis Rede, of Illinois; and several others for full titles of which the classified list in this issue may be consulted under the heading Theology, Religion and Speculation.

THE LOTHROP PUBLISHING COMPANY make no detailed announcement of spring publications. They have a dozen or more new books in press, but prefer to delay giving publicity to the titles until the books are sufficiently far advanced to make details advisable. Their list of the authors from whom these books come is a strong one. It includes such popular favorites with young folks, and with older readers, too, as Charles Remington Talbot, Maurice Thompson, Elbridge S. Brooks, Julia Magruder, Margaret Sidney, Katherine Lee Bates, Mrs. G. R. Alden (Pansy), Willis Boyd Allen, Belle C. Greene, Madame Eugénie Foa, and others. Adventure, history, biography, romance, pathos, humor, sentiment and science furnish the atmosphere for these well-known writers, and the list of titles will be awaited with anticipation. Under its new and efficient management the Lothrop Publishing Company evidently as-

pires to be a strong and stirring factor in the production of good reading for the young. Their new quarters, at the corner of Pearl and High Streets, in Boston, are ample, bright and attractive, and their new lines of both cloth-bound and board books, prepared for the season's trade are, we understand, to be varied, artistic and exceptionally attractive.

LOVELL, CORVELL & CO. are publishing new and standard novels in two new series which will appear at intervals of a fortnight. In the *Windermere Series* there will be issued "The Chief Justice," by Karl Emil Franzos; "Out of the Night," by H. W. French; "Miss Marston," by L. H. Bickford; "A Mad Tour," by Mrs. J. H. Riddell; "Betty," by Anna Vernon Dossy; "A Little Worldling," by L. C. Ellsworth; "It Happened This Way," by Rose Eytinge, and "The Honorable Jane," by Annie Thomas. In the *Lakewood Series* are promised "Experience of a Lady Help," by J. S. Winter; "Countess Pharamond," by "Rita"; "Margery of Quether," by S. Baring-Gould; "Morial, the Mahatma," by Mabel Collins; "Wedded to Sport," by Mrs. Kennard, and "Island of Fantasy," by Fergus Hume.

MACMILLAN & CO.'s announcements cover almost every field of literature. In view of the Art Exposition to be held in Venice during the month of April, Mr. Karl Károly, author of "Raphael's Madonnas," has prepared a full account of all "The Paintings of Venice," which will be brought out beautifully illustrated with photographic reproductions of some of the most celebrated Venetian masterpieces. An account of a visit of some months' duration made by Marie Fraser to the land where Robert Louis Stevenson lived and died will be entitled "In Stevenson's Land," and promises to give a most vivid picture both of Stevenson himself and of his associates and surroundings. The writer describes with sympathetic pen the life at Vailima and the gentle, kindly natives with their implicit faith in the wisdom of its owner, whom they called Tusitala. An unusually interesting book that is almost ready is promised in "Louis Agassiz: his life, letters and works," written by Jules Marcou, the last surviving European naturalist who came with Agassiz to this country and who was closely associated with him both in Europe and America as pupil, assistant and friend. The writer has drawn upon correspondence, journals and personal impressions, and presents the details of the life of the great naturalist from the point of view of a critical and dispassionate observer. A new series to be devoted to practical books on its subject will be known as *The Rural Science Series*, and will be under the expert editorship of Prof. L. H. Bailey, of Cornell University. As far as announced the separate books in preparation are "The Soil," by Prof. F. H. King, of the University of Wisconsin; "Fertility of the Land," by Profs. I. P. Roberts and G. C. Watson; "The Apples," by Prof. L. H. Bailey; and "The Spraying of Plants," by Prof. Lode man, all of Cornell University. Another work of natural science will be "Birdcraft," by Mabel Osgood Wright, the author of "The Friendship of Nature," which will be of convenient size to carry out of doors and be illustrated by plates giving in the natural colors an accurate view of the birds described in the text. The work will include a simple key by which 200 spe-

cies of birds may be identified either by their color or by some equally recognizable characteristic. Poetry will be represented by a volume of poems by H. C. Beeching, to be entitled "The Paradise of Poetry"; a volume of poems by Arthur C. Benson; and a second series (in a limited edition) of poems by Lord de Tabley; and an important political work will be "Adoption and Amendment of Constitutions in Europe and America," by Charles Borgeaud, translated by C. D. Hazen, Professor of History in Smith College, furnished with an introduction by J. M. Vincent, of Johns Hopkins University. Fiction occupies a conspicuous place in the preparations of the house. Douglas Sladen's novel "A Japanese Marriage" will deal with the life of the English colony in Japan; "Tom Cringle's Log," by Michael Scott, illustrated by J. Ayton Symington, with an introduction by Mowbray Morris, will be added to the beautiful series of *Illustrated Standard Novels*; a new edition of the most popular of Rudyard Kipling's Indian tales will be published in connection with some new stories he has just completed in six uniform 12mo volumes, of which the first will be made up of "Soldiers Three"; "Story of the Gadsbys" and "Black and White," with additional matter; and the second of "Under the Deodars," "The Phantom Rickshaw" "Wee Willie Winkie," and additional matter now published for the first time. A new edition of the novels of Daniel Defoe will be completed in sixteen volumes, the text carefully edited by G. A. Aitken and illustrated by J. B. Yeats; and an edition of "Balzac's Works," brought out under the direct editorship of George Saintsbury, who, in addition to writing a full introduction to the verses and shorter introductions to each novel, will carefully supervise the entire translation. The illustrations will be in the form of etchings. The Defoe and the Balzac are to be brought out in connection with J. M. Dent & Co., England. A new edition also is in press of the well-known translation of "Don Quixote," by Mr. H. E. Watts, to fill four volumes, of which the first was issued on March 1st. A fifth and supplementary volume will contain a new biography of Cervantes.

EDWARD MEEKS, Philadelphia, has in press "Gardenie's Ready Help for Locomotive Engineers," a book which will prove of the greatest practical value to the members of a profession increasing in number from year to year.

MERRILL & BAKER, New York City, are preparing a new edition of "The Works of George Eliot," and of "The Life of George Eliot," as compiled and edited from her letters and journals by her husband, J. W. Cross. This edition will be complete in twenty-four duodecimo volumes. The typography and presswork are by the University Press, the type well leaded and set in a small page and the presswork the best that skill and means can produce. The paper to be used is Dickinson's Croxley mills English paper. There are to be 120 etchings and photo-etchings, to be printed on English etching paper, with rubricated title tissue for each illustration. The contributing artists include F. S. Church, Frederick Dielman, W. St. John Harper, W. L. Taylor, Frank T. Merrill, C. O. Murray, H. I. Carpenter, William Unger, Charles Copeland, George Fuller, F. B. Schell, J. Wells Champney, and Edmund H.

Garrett. The volumes are bound, with gilt tops and uncut edges, in lustrous silk ribbed English cloth, with gold medallion portrait of George Eliot on side cover. The entire edition may be expected by July 1. There will also be a large paper *édition de luxe* with sixty extra illustrations, limited to two hundred numbered sets, printed on Enfield hand-made, deckled-edge paper. The illustrations will all be on Japan paper. This fine edition will be sold only in sets; the regular edition may be had in separate volumes.

THOMAS B. MOSHER, Portland, Me., will publish immediately "Homeward Songs by the Way," by A. E., the first copyrighted American edition, which will contain fifteen poems that have not appeared in either of the Dublin editions. The size will be small quarto and the book will be choicely printed from a face of old style Roman type on Van Gelder or on Japan paper. The binding will be flexible Japan vellum with original cover design.

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE has in press for Spring publication "Her Ready-Made Family," by Mrs. J. McNair Wright, who seems indefatigable in her efforts to promote the aims of this society, and inexhaustible in her imaginary works, all directed against the curse of intemperance.

F. TENNYSON NEELY has in press Ethan Allen's "Drama of the Revolution," which will be fully illustrated.

G. P. PUTNAM'S SONS have a long list of publications for the spring, covering almost every department of general literature. In history and biography the new works will be "Julian, Philosopher and Emperor, and, the last struggle of paganism against christianity," by Alice Gardner, lecturer in Newnham College, Cambridge; and "Louis XIV. and the Zenith of the French Monarchy," by Arthur Hassall, of Christ College, Oxford, in the *Heroes of the Nations Series*; "The Story of Vedic India," by Mrs. Z. A. Ragozin, the new volume in the *Story of the Nations Series*; Volume v. of "The Writings and Correspondence of Thomas Jefferson"; Volume iv. of "The Writings of Thomas Paine," edited by Moncure D. Conway; "Personal Recollections of War Times, 1861-65," by Albert Gallatin Riddle, Member of the House of Representatives from Ohio; "William the Silent, Prince of Orange, the Moderate Man of the 17th Century," by Ruth Putnam, to be issued in two volumes; and "Books and Their Makers During the Middle Ages," a study of the conditions of the production and distribution of literature, from the fall of the Roman Empire to the beginning of the Thirty Years' War, to be issued in two volumes uniform with "Authors and Their Public in Ancient Times," by George Haven Putnam, of which latter a second edition is nearly ready. The departments of science and art will be enriched by a new edition of Maspero's "Egyptian Archaeology"; Volume iii. of Trail's "Social England," covering the progress of the people in religion, learning, science and the arts from the accession of Henry VII. to the accession of James I.; "The Relation of Religion to Civil Government in the United States," by Rev. Isaac A. Cornelison; "The Madonna of St. Luke," the story of a portrait by Henrietta Irving Bolton, with an introduc-

tory letter by Daniel Huntington, with ten full-page illustrations; "A Guide to the Aseptic Treatment of Wounds," by Dr. C. Schimmelbusch; new numbers in *The Questions of the Day*, one by Dorman B. Eaton, to be entitled "The Problem of Police Legislation"; and one by Allen Ripley Foote, to be called "A Sound Currency and Banking System," and several others, full titles of which will appear under their separate subjects in the classified list elsewhere in this issue. In works of general literature the publishers are preparing "The Armenian Crisis in Turkey," by Frederick Davis Greene, describing the massacre of 1894, and tracing its antecedents and significance, together with some of the factors which enter into the solution of this phase of the Eastern question, a book to contain 20 illustrations and a map; parts II. and III. of "Jusserand's Literary History of the English People," the one covering from the Renaissance to Pope, the other from Pope to the present day; "The Arthurian Epic," a comparative study of the Cambrian, Breton and Anglo-Norman versions of the story, and of Tennyson's "Idylls of the King," by S. Humphreys Gurteen, and several little instalments of the "Little Journeys to the Homes of Good Men and Great," those delightful little studies edited by Elbert Hubbard and tastefully printed on hand-made paper, of which four dealing with George Eliot, Thomas Carlyle, John Ruskin and W. E. Gladstone have already been issued. Among the expected volumes of poetry are "The New World, and other poems," by Louis J. Block; "The Treasures of Kurnim," by Ellen M. H. Gates; a second edition of "The Wind in the Clearing, and other poems," by Robert Cameron Rogers; "An Olio of Verse," by Mary A. and Alice E. Sawtelle; and "A Bank of Violets," by F. H. R. Poole.

RAND, MCNALLY & CO. are putting out volumes of good fiction in rapid succession. Among their latest books not yet recorded in THE PUBLISHERS' WEEKLY are new editions of five volumes of A. Conan Doyle: "Micah Clarke," "At the Sign of the Four," "A Study in Scarlet," "Beyond the City," and "The White Company." They promise, shortly, "Dorothy Double," by G. A. Hentz; "Tales from Charles and Mary Lamb," both in the *Rialto Library*, and "Martin Hewitt—Investigator," by Arthur Morrison; Victor Hugo's "Hunchback of Notre Dame"; "A Country Sweetheart," by Dora Russell, and "Treasure Island," by Robert Louis Stevenson. These, as well as the Conan Doyle books, are issued in the *Globe Library*.

A. D. F. RANDOLPH & CO. have in press a historical romance by Lydia Hoy Farmer, entitled "The Doom of the Holy City." The book is dedicated by permission to Mr. Gladstone.

THE FLEMING H. REVELL COMPANY have listed several books of wide general interest among their spring announcements. A most timely book will be entitled "Municipal Reform Movements in the United States," by William Howe Tolman, secretary of the New York City Vigilance League, who has been in correspondence for the past two years with organizations similar to his own in all parts of the country, and whose work may be regarded as authoritative. The book will have

an introductory chapter by Rev. Charles H. Parkhurst. Works of biographical value will be "A Maker of New Japan," by Rev. J. D. Davis, being the history of the life and work of Joseph Hardy Neesima, celebrated as the founder of the first Christian college in Japan, with whom the author was associated in his successful educational work among his countrymen; and a new and unabridged edition, at greatly reduced price, of "The Personal Life of David Livingstone," by Rev. Dr. W. Garden Blaikie, well known throughout the world as an authority on all matters connected with the life of the great explorer and missionary. "Demon Possession and Allied Themes" will be an inductive study of the occult phenomena of our own times, by Rev. Dr. J. L. Nevius, with introduction by Rev. Dr. F. F. Ellinwood, a subject to which the author gave the closest attention during a forty year sojourn in China, and the book will be furnished with complete pathological, bibliographical and general indexes, to make its interesting contents available; and "A Wheel Within a Wheel," by Mrs. Frances E. Willard, with illustrations from photographs, will tell entertainingly of the first struggles with the bicycle of the president of the Woman's Christian Temperance Union while learning to ride, during her sojourn as the guest of Lady Somerset in England. The Revell Company has also in preparation a long list of works of strictly religious character, full titles of which are given elsewhere in the classified list under the heading Theology, Religion and Speculation. Notable books on Bible study will be "Topical Outlines of Bible Themes," an illustrative scripture reference book by the Rev. G. S. Bowes; "Pleasure and Profit in Bible Study," by D. L. Moody; "Radical Criticism," by Prof. Francis R. Beattie, an exposure of the errors of biblical criticism; and "Bible Outlines," by Walter Scott, epitomes of the leading features of the books of the Bible.

ROBERTS BROTHERS have a most interesting list of announcements which they will bring out in rapid succession during the spring season. Several religious works of literary and scientific value are included in these preparations. In conjunction with Williams & Norgate of London will be issued Dr. Adolph Harnack's "History of Dogma," translated from the third German edition by Neil Buchanan, which will contain the new preface written for this edition by the great Berlin scholar. The first volume of this great work will appear almost immediately. A revised and enlarged edition translated from the 23d French edition of Ernest Renan's "Life of Jesus" is also promised; and the house has just issued the fourth and concluding volume of Renan's "History of the People of Israel." The Lowell Lectures for last year, delivered by Philip Stafford Moxom, will be brought out under the title "From Jerusalem to Nicæa," and they will give a scholarly and fair account of the history of the Christian Church during the first three centuries after its foundation; and "God's Light as it Came to Me" will be a story of spiritual experience from the point of view of a believer in mental science, and is said to be full of beautiful and helpful ideas. In dramatic literature the Roberts will bring out two more volumes in Miss

Katherine Prescott Wormeley's translation of "Molière's Dramatic Works"; and translations by James Graham of the Spanish dramas of Don José Echegaray, entitled "The Son of Don Juan"; and "Mariana," one with an etched portrait of the author by Don B. Maura; and the other with a photogravure produced from a recent portrait. The author is one of the most remarkable figures in Spanish history and has made his mark as mathematician, poet, dramatist, orator, cabinet minister, civil engineer and lecturer in political economy and in natural science. Of literary interest will be "Modern German Literature," by Benjamin W. Wells, comprehensive and well adapted to its purpose; and "Tales from Scott" by Sir Edward Sullivan, with an introduction by Edward Dowden, an attempt to do for Scott what Charles and Mary Lamb did so beyond all praise for Shakespeare; biography will be represented by "The Right Hon. William Ewart Gladstone," a study from life by Henry W. Lucy, with portrait; "Life of Her Majesty, Queen Victoria," by Mrs. Milliecent Fawcett; and "The Life of Bismarck," by Charles Lowe. In fiction the output is to be particularly numerous, and will include some stories of great literary merit. Two new volumes are to be ready of Miss Wormeley's translations of Balzac's "Lucien de Rubempré," the third and concluding part of Lucien's life as depicted in "Lost Illusions," and "The Great Man of the Provinces"; and "History of the Thirteen: Ferragus The Last Incarnation of Vantrin" forming another volume. Seven new volumes are preparing for the *Keynotes Series*: "Women's Tragedies," by H. D. Lowry; "The Bohemian Girl, and other stories," by Henry Harland; "At the First Corner, and other stories," by H. B. Marriott Watson; "At the Relton Arms," by Evelyn Sharp; "The Girl from the Farm," by Gertrude Dix; "The Mirror of Music," by Stanley V. Makower; and a volume of stories by Ella D'Arcy. "A Quaint Spinster," by Frances E. Russell, is said to be written from the heart and to display touches of rare humor and pathos; "Young Ofeg's Ditties," translated from the Swedish of Ola Hansson, by George Egerton, will have a title-page and cover designed by Aubrey Beardsley; "How We Rose" is an effort to right conditions as they are put into the form of fiction by David Nelson Beach; and "Tales of Mean Streets," by Arthur Morrison, with introduction by James McArthur, is a collection of powerful stories which the *Freeman's Journal* says "are painted with the brush of a Hogarth." "Stars and Telescopes," by David P. Todd and William T. Lynn; and "A Handbook of Arctic Discoveries," by Gen. A. W. Greely, will be added to the *Columbian Knowledge Series*; "A Handbook of Tuberculosis Among Cattle" has been compiled by Henry L. Shumway, and there will be an edition of "Imagination in Landscape Painting," by Philip Gilbert Hamerton, with many illustrations and etched frontispieces.

CHARLES SCRIBNER'S SONS' announcements for the spring show preparations for undiminished activity. As already in press may be mentioned "My Early Travels and Adventures," by Henry M. Stanley, a book of historic as well as autobiographic interest, dealing in the first part with General Custer's

Indian Campaigns in the West in 1867, in the second with the early history of the Suez Canal; and in the last with information bearing upon the recent atrocities in Armenia; Paul Bourget's "Outre-Mer" in book form, a most entertaining and profitable work, into which the author has put some of his finest psychological analyses; "English Seamen of the Sixteenth Century," a posthumous work by James A. Froude; "The United Church of the United States," by Prof. Charles W. Shields, summing up much that has been written on the subject during the past few years; "The Messiah of the Apostles," by Prof. Charles A. Briggs, the continuation of his former exhaustive volumes on "The Messiah of the Gospels" and "Messianic Prophecy," giving special attention to the Messianic ideas of the Jewish Christians in the first century, and interesting studies of the characters of James, Peter and Jude; and a new edition revised and enlarged of Mrs. William Starr Dana's "How to Know the Wild Flowers." Later on will be issued among books of travel and solid information, "The People and Politics of the Far East," by Henry Norman, studies in the British, French, Spanish and Portuguese colonies, in Siberia, Japan, Korea, Siam and Malaya, the author himself defining his aim to be "to try and cast the horoscope of the Far East, mingling travel and studies, adventure and information, tales and statistics, fancy and fact," to be illustrated with 60 pictures and four maps; "Churches and Castles of Mediæval France," by Walter Cranston Larned, giving an untechnical description of the cathedrals, châteaux and fortresses of France, with reminiscences of the stirring historical events associated with them, his text to be admirably supplemented by twenty-four full-page illustrations from photographs; and "Lotus-Time in Japan," by Henry T. Finck, presenting the results of a recent tour in Japan, and covering both beaten and unbeatened tracks from Southern Kyoti, the "Japanese Rome" to the island of Yezo, the abode of the convicts and original Ainos, and containing some specially interesting comparisons between Japanese and American conditions. History will be represented by "The Revolution of 1848," by Imbert de Saint-Amand; and "The Making of a Nation," by Gen. Francis A. Walker; a third instalment of Prof. Henry M. Baird's Huguenot series; the new issue in *The American History Series*, political and social literature by two books of Noah Brooks, entitled "How the Republic is Governed" and "Short Stories in Party Politics." The new novels thus far announced are "A Man Without a Memory, and other stories," by William Henry Shelton; and "The Truce, and other stories," by Mary Tappan Wright. Of literary interest are "Essays in Scandinavian Literature," by Prof. H. H. Boyesen; and a third edition of Robert Bridges' "Overheard in Arcady." A book appealing to music lovers will be "Letters of a Baritone," by Francis Walker, letters written from Florence narrating the experiences of a young American student in acquiring his art, and giving bewitching glimpses of the beauties of nature and art in the capital on the Arno. They will publish in April "Early Venetian Printing Illustrated," with an introduction by C. Castellani, Prefect of the Marciani Library, and over 200 pages of plates in black and color. M. Castellani will

give an account of the great early Venetian printers and their books, and there will be special studies of music printing, curious marks and badges, watermarks, bindings, and the illustration of early printed books.

THE CHARLES H. SERGEL COMPANY are getting ready "The Proceedings of the World's Congress on Ornithology"; and "The History of Antiquity," by Prof. Max Duncker, translated from the German and revised in the light of recent discoveries and investigations, by Prof. George S. Goodspeed, Associate Professor of Ancient History in the University of Chicago, a work which will fill six volumes. In lighter literature will be issued Walter Raymond's "Tryphena in Love"; "Olympia's Journal," by W. S. Holnut; and "Into the Highways and Hedges," by F. F. Montrésor.

THE HENRY O. SHEPARD CO. will publish some time during May, "The People's Bible History." It will be sold exclusively by subscription.

SILVER, BURDETTE & CO. will publish about April 1st, "Poems of Home and Country," by Rev. Dr. Samuel Francis Smith, edited by Gen. H. B. Carrington, illustrated with portraits of Dr. Smith and his wife, the poet's home and his library, which will be issued in various styles of binding.

FREDERICK A. STOKES COMPANY have thus far done but little in fiction, but this year they have undertaken the publication of two series of fiction and the volumes already issued have met with marked success. The next issues in their *Twentieth Century Series* will be "The Phantom Death, and other stories," by W. Clark Russell, to contain eleven of the best of the author's stories of the sea, a line in which he is easily first; "Sinners Twain," a tale of the Great Lone Land, by John Mackie, author of "The Devil's Playground"; and "The Mark o' the Deil and Other Northumbrian Tales," by Howard Pease, author of "Border-Land Stories." The other series to be called *Copyrighted Fiction* will be of slightly larger size than the *Twentieth Century Series*, and the initial volume to be issued in May will be by Mrs. Andrew Dean, and will be entitled "The Grasshoppers," and is said to be a tale of modern social life full of brilliant conversations. A powerful story of the time of the French Revolution, by Mary C. Roswell, will be called "A Friend of the People," and will be illustrated with sixteen full-page illustrations by A. Hencke and Joseph M. Gleeson; and a series of delightful tales for boys and girls, by Katherine McDowell Rice, will be entitled "Stories for All the Year," and will be furnished with twenty-five half-tone engravings after original designs by W. St. John Harper, many of them full-page. There will be a new edition of "The Poems of Winthrop M. Praed," with a memoir by the Rev. Derwent Coleridge, and title-page with etched vignette by C. W. H. Ritchie. A number of volumes of poetry are to be issued in the *Vignette Series*, with many half-tone engravings. For separate titles, of which there are fourteen, consult the classified list elsewhere, under Poetry and Drama. Prose standards destined for the same pretty *Vignette Series* are Bulwer's "Last Days of Pompeii," illustrated by Joseph M. Gleeson; two volumes of "The Arabian Nights' Entertainments," illustrated by Thomas McIlvaine; Carlyle's

"French Revolution," in three volumes, illustrated by Joseph M. Gleeson; Hawthorne's "Scarlet Letter," illustrated by Frederick C. Gordon; and Justin McCarthy's "A Short History of Our Own Times," in two volumes, also illustrated by Joseph M. Gleeson. Clinton Scollard's "Under Summer Skies," and "On Sunny Shores," formerly issued by Charles L. Webster & Co., will now be on the Stokes' list. The ten cook-books compiled by Thomas J. Murray, proprietor of the restaurant of the House of Representatives, at Washington, will be brought out in a one-volume edition; and there will also be a new edition of Burton's "The Book Hunter," illustrated with a frontispiece in photogravure after an etching of the picture "The Bookworm." Specialties of serious and comic order have been prepared for the Lenten and Easter season. New editions from new plates have been made of "Daily Food," illustrated by W. C. Gordon, and "Gold Dust," illustrated by C. Moore Smith, which may be had in many styles of appropriate bindings; and the old favorites "Laus Deus," "In the Name of the King," "Make Thy Way Mine," etc., will make peculiarly appropriate Easter gifts. Among Easter novelties to be sent to friends with friendly greetings will be twelve "Doll Pen-Wipers," made of clothes-pins with dresses of tissue-paper of various colors; also twelve "Fairy Pen-Wipers," smaller than the first, which may be obtained in special colors for dinner parties; bon-bon boxes, favors for cotillions, etc., and also in the colors of the leading colleges. "Artistic Paper Dolls," and all kinds of pretty things for the holidays are already in preparation.

J. SELWIN TAIT & SONS will publish immediately "The Major's Favorite," by John Strange Winter, an author whose name is as full of charm as ever.

THE UNIVERSALIST PUBLISHING HOUSE will issue No. 7 of *The Manuals for Faith and Duty* under the title "The Sorrow of the World," which will be bound in stamped vellum. The author is Rev. C. E. Nash, of Brooklyn, N. Y. A new hymnal for congregational singing, prepared by Rev. Charles R. Tenny and Prof. Leo R. Lewis, of Tufts College, will be entitled "Harmonies New and Old." It will contain 680 hymns and upwards of 500 different tunes. There will be two editions, one with Scripture selections, the other without, one in cloth and one in half-leather.

D. VAN NOSTRAND CO. have in press three books for electricians, full titles of which will be found in our classified list under the heading of Arts and Sciences; also a new and enlarged edition of Waring's "How to Drain a House."

WARD, LOCK & BOWDEN will publish at once a little book by Coulson Kernahan, author of "A Dead Man's Diary," etc. It is entitled "God and the Ant," and is described as "A Dream of the Last Day." The author has adopted a method of dealing with free thought in religious matters which differs from that of most religious writers. In facing the problems of to-day he admits to the full the facts that tell in favor of his antagonist, and then faces them. The booklet will be dedicated to Dr. W. Robertson Nicholl, editor of the London *Bookman*.

FREDERICK WARNE & CO. have made definite arrangements to begin by May 1 the fortnightly issue of "Warne's Library of Natural History," of which the first thirty-six volumes will comprise "The Royal Natural History," edited by Professor Lydekker and furnished with illustrations of great number and value. The Warnes have also in preparation a new work by Alison M'Lean, the author of "Quiet Stories from an Old Woman's Garden," to be entitled "Paul Heriot's Pictures." The author is an octogenarian but her spirit is sunny and fresh as ever. Mrs. M'Lean emphasizes the power of love and kindness and her stories are full of helpful views of life.

BRADLEE WHIDDEN, Boston, is publishing an excellent set of "Illustrated Guide Books" to facilitate the study of New England's natural history, which, however, are equally useful for all parts of the Northern United States, every book covering its branch completely and containing new and correct drawings of its special subject. There are now ready "Guide to Find the Wild-Growing Trees and Shrubs of New England by Their Leaves," "Guide to Ferns and Evergreens"; "Guide to Butterflies and Duckfliers," all by E. Knobel; and in preparation are "The Beetles of New England," "The Moths (Night-flyers)"; "The Fresh-Water Fishes," and "The Frogs, Turtles and Snakes."

THOMAS WHITTAKER has in preparation "Historic Doubts on the Execution of Marshall Ney," by Rev. James A. Weston; "Reminiscences," by the Rt. Rev. Thomas M. Clark, Bishop of Rhode Island; "Civic Christianity," by William Prall, Rector of St. John's, Detroit; "Church History in Questions and Answers," by Rev. J. D. Kennedy; "The Breath of God," by Rev. Frank Hallam, and several other books of religious tendency, full titles of which appear elsewhere in this issue, under the heading Theology, Religion and Speculation.

W. A. WILDE & CO. will publish a story of Revolutionary times, to be written by Dr. Tomlinson, of which the title is not yet made public. This book is not to be confined to the brilliant and romantic events of the great war for American freedom, but is to give a true picture of the every-day hardships, privations, and sufferings of the people and the common soldiers, so often forgotten in the many books gotten up for young people. Revolutionary reminiscences are specially popular at the moment. They have also in preparation "The Mysterious Voyage of the *Daphne*," a collection of short stories for boys and girls, by eleven well-known authors; and a capital story for Christian Endeavorers, by Prof. Amos R. Wells, editor of *The Golden Rule*. A new book of Dr. Schaufler's on "Methods of Work in Sunday-Schools" will appear shortly; they have just ready "The Gospels Combined," by Rev. Charles H. Pope; and they are preparing some books for boys and girls, full titles of which appear in classified list elsewhere under heading Juvenile Literature.

WILLIAM WOOD & COMPANY have several valuable books in preparation, of which the full titles may be found under the heading Medicine, Hygiene, etc., in the classified list in this issue.

## THE UPTOWN NEWSDEALERS' AND STATIONERS' ASSOCIATION.

A NUMBER of newsdealers and stationers doing business above Fifty-ninth Street, New York, have organized an association under the name of the Uptown Newsdealers' and Stationers' Association. The purpose of this organization is to foster social intercourse, to eventually form a benevolent organization and to protect the business interests of its members. Harry Collins was elected president at the first regular meeting, Henry E. King, vice-president, and C. D. Drake secretary and treasurer. The membership has grown to such an extent that a club-house has become a necessity, and in order to obtain funds for the project a ball will be given on April 18th, at Lion Park. The proceeds of the affair will be devoted to furnishing a house, where members may meet in social intercourse or to discuss business.

## COMMUNICATIONS.

### AS TO CHICAGO'S LITERARY DEGRADATION. To the Editor of The Publishers' Weekly.

DEAR SIR: I happened to read your editorial referring to Mr. Bok's recent onslaught on the Chicago publishing business just after I had looked over the last issue of *The Dial*, of itself a sufficient refutation of the slander. Admirable in typography and make-up, scholarly and dignified in tone, free from the petty personalities which disfigure the pages of most "literary" journals of to-day, and the literary columns of most of our newspapers, and marked by the highest qualities of criticism—discernment, catholicity, and good taste—*The Dial* is easily and in every sense the best literary journal published in this country. "By their fruits ye shall know them," and no one can read *The Dial* without coming to honor and respect literary Chicago. W. I. F.

AMHERST COLLEGE LIBRARY, March 21, 1895.

## OBITUARY NOTES.

DR. HENRY COPPÉE, president of Lehigh University, died on the 21st inst. of heart disease, at the age of seventy-four. He was born in Savannah, Ga., Oct. 13, 1821, was in the class of 1839 at Yale, and was graduated at West Point in 1845. He was brevetted captain for gallant and meritorious conduct in the Mexican War. He was professor of English literature at the University of Pennsylvania from 1855 to 1866, and was then elected president of Lehigh University. He resigned in 1875, and had been acting president since Dr. Lamberton's death. At the time of his death he was Regent of the Smithsonian Institution, having been first appointed in 1874. He was the author of manuals of logic and rhetoric, and for batallion drill, courts-martial and evolution of the line. His most important works were "English Literature as an Interpreter of English History," of which he intended publishing a revised edition, and a "History of the Conquest of Spain by the Arab-Moors." He edited a "Gallery of American and English Poets," a subscription-book published by J. H. Stoddart & Co., of Philadelphia, and was a frequent contributor to magazines and periodicals.

## NOTES ON AUTHORS.

MRS. OLIPHANT has written another novel, entitled "Old Mr. Tredgold." It will commence in the May issue of *Longman's Magazine*.

STEWART CULIN, of the University of Pennsylvania, will publish by subscription an edition of 550 copies of a book on "Korean Games," with notes on the corresponding games of China and Japan. The book will have a commentary by Frank H. Cushing, of the Bureau of American Ethnology.

W. J. COURTHOPE'S "History of English Poetry" is to be a work in four or five volumes. The first volume, which is nearly ready, contains chapters on the character and sources of mediaeval, Anglo-Saxon and Anglo-Norman poetry. The author's aim is to interpret the development of English poetry by showing the relations of thought existing between the Middle Ages and the Renaissance.

THIS evening the Lotos Club will celebrate by a dinner the twenty-fifth anniversary of its organization. John Elderkin (of Robert Bonner's Sons), at the request of the Directory, has prepared a history of the club, which has been printed and bound appropriately. The first home of the club was at 2 Irving Place, where it stayed until May, 1876, when it moved to the old Bradist Johnson house, at Twenty-first Street and Fifth Avenue, which it left two years ago to remove to 556 and 558 Fifth Avenue, opposite the Windsor Hotel.

## LITERARY AND TRADE NOTES.

MR. CHARLES J. LONGMAN, senior of the firm of Longmans, Green & Co., editor of *Longman's Magazine* and author of the volume on "Archery" in the *Badminton Library*, is at present visiting in this country.

ESTES & LAURIAT have just issued in very attractive form Charles Nodier's charming story, "Trilby, the Fairy of Argyle," originally published in the French in 1822, at which time it created a widespread interest and was afterwards dramatized with great success. The translation and introduction are by Nathan Haskell Dole. They will publish shortly a new volume in their famous *Captain January Series* by Laura E. Richards, entitled "Jim of Hellas, or, in durance vile," together with a companion story, entitled "Bethesda Pool." This will be the fifth of the series of which over one hundred and twenty thousand volumes have been sold.

GEORGE ALLEN, London, has in the press two new works by Mr. Augustus J. C. Hare: (1) a volume of biographical essays, including memorial sketches of Dean Stanley, Dean Alford, and Mrs. Duncan Stewart; and (2) "The Gurneys of Earlham," being memoirs and letters of the eleven children of John and Catharine Gurney (1775-1875), and the story of their religious life under many different forms. This will be published in three volumes, uniform with "The Story of Two Noble Lives," and will be profusely illustrated with portraits in photogravure and woodcuts. He has also in press a new edition of Marmontel's "Moral Tales," edited by George Saintsbury, with about forty-five illustrations by Chris Hammond.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 1-3, 3 P.M.—Standard books, including translations of the classics, *Dance of Death*, *Shakespeariana*, *Crime and Criminals*, etc. (910 lots.)—*Bangs*.

APRIL 4, 5, 3 P.M.—Miscellaneous, including choice lots of Americana and medicine. (634 lots.)—*Bangs*.

APRIL 8-10, 2:30 P.M.—Library of Edwin Mead, Jr., of New York, containing choice editions of rare and standard books. (1448 lots.)—*Bangs*.

APRIL 11, 12, 3 P.M.—Important collection of law-books. (546 lots.)—*Bangs*.

## BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

**Abraham & Straus, Brooklyn, N. Y.**  
*Harper's Young People*, for Dec. 4 and 18, 1888.

**American Magazine Exchange, St. Louis, Mo.**  
*McClure's Magazine*, July, 1893. @ 25 cents.  
*St. Nicholas*, Nov. and Dec., 1873; Feb., Nov., and Dec., '74; Jan., '77; any 1st 6 v., bound or nos.

**Antiquarian Book-Store, Omaha, Neb.**  
Mrs. Ellett's *Women of the Revolution*.

**F. H. Baer, 224 Bank St., Cleveland, O.** [Cash.]  
Aldrich, T. B., *The Bells*. N. Y., 1856.  
" *Ballad of Babie Bell*. Boston, 1856.  
Emerson's *Gulistan of Sadi*. Boston, 1865.  
Riley's (J. W.) *Rhymes of Childhood Days*. 1890.  
" *Afterwhiles*. 1887.

**G. W. Baldwin, Houston, Tex.**  
Nicholson's *Gardener's Dictionary*, second-hand.  
Trilby, several copies for circulating library, second-hand.  
The *Manxman*, several copies for circulating library, second-hand.

**W. L. Beekman, 55 E. 5th St., St. Paul, Minn.**  
Robt. Graham, by Mrs. C. L. Henty.  
Beardsley's *Life of Bishop Seabury*.  
Lodge's *Portraits*.  
Pearce's *Text-Book of Astrology*.  
Leibnitz's *Philosophical Works*.

**The Book-Shop, 169 Madison St., Chicago, Ill.**  
*Harper's Magazine*, complete set, cheap.  
A Bookseller's Library, by A. Growoll.  
Riley's *Narrative*, cheap.  
First Blows of the Civil War.  
Fremont's *Expedition to Rocky Mountains*.

**Boyveau & Chevillet, 22 Rue de la Banque, Paris.** [Cash.]  
Hartfield's *Leviathan Cable Code*, 120,000 Words, several copies.  
Grey, *Proverbs of New Zealand*. Cape Town, 1857.  
Scruton, *Roman Law*.

**Brentano's, 31 Union Sq., N. Y.**  
Europe on \$350.  
Any of Maupassant's or Zola's works, Vizetelly's trans.  
Cecil and His Dog.  
Six Months in Mexico, Nellie Bly.  
Bazan's *Home Sickness*.  
Mrs. Augustus Craven.  
Donnelly's *Great Cryptogram*.

**Burnham Antique Book-Store, Milk St., Boston, Mass.**  
Man of Sorrows, by William Jackson, 12<sup>o</sup>. Bost., 1842.

**The Burrows Bros. Co., Cleveland, O.**  
American *Chesterfield*.  
Mulligan's *Structure of the English Language*.  
Assassination of Lincoln. Cincinnati, 1865.  
Abbott's *Philo Christus*. Roberts.  
1st eds. of Holmes.  
*Encyclopædia Britannica*, Scribner's ed., last 10 v.

**O. N. Gaspar, 437 E. Water St., Milwaukee, Wis.**  
History of Northern Wisconsin, 4<sup>o</sup>.  
New England Primer, imprint 1738 to 1800.  
Laurentius, *Persönlicher Shutz*.  
Mrs. Sherwood, *Shanty the Blacksmith*. 1853.  
Carroll, Anna E., any of her books.  
Hughes, Tom Brown at Rugby. Macmillan, 1868.

**O. T. B., P. O. Box 948, N. Y.**  
Science and Health, by Mary Baker Eddy, 1st ed., pub. 1875.

**J. W. Oadby, 582 B'way, Albany, N. Y.**  
Whig Almanac, 1843.  
Tribune Almanac, 1879 to '90.  
*North Am. Review*, Aug., Sept., Oct., Nov., Dec., 1886; March, May to Dec., '87; Jan., '88; Aug., '91; April, '92.  
*Puck*, no. 56a.  
*Forum*, any nos. in 1886-87.  
*Outing* and *Wheelman*, Nov., Dec., 1882; Jan., Feb., March, Aug., '83.  
*St. Nicholas Mag*, any nos. in 1892-93.

**A. H. Olapp, 32 Malden Lane, Albany, N. Y.**  
*Metropolitan Magazine*, no. 1.  
Douglas Genealogy.  
Thackeray, 26 v., Standard ed. Smith, Elder & Co.  
Foil and Sabre, Rondelli.  
Garden and Orchard. Orange Judd Co.  
Little Journey in World, hf. leath. Harper Bros.

**A. B. Clark, 34 Park Row, N. Y.**  
*North American Review*, nos. 114, 115, 126, 132, 135, 137, 140, 143, 161, 171, 228, 234, 235, 238, 239, 244, 245, 246, 247, 249, 251, 252, 253, 263, or any bound vols. which contain them.

**The Robert Clarke Company, Cincinnati, O.**  
Ellett's *Domestic History of the Revolution*.  
" *Women of the Revolution*.

**G. H. Colby & Co., Lancaster, N. H.** [Cash.]  
2 copies *The Merchant's and Seaman's Expeditions Measure*, pub. by D. A. Nash, N. Y., 1854 or '84, any binding, low.  
Willson Genealogy.

**Cranston & Co., 158 Main St., Norwich, Conn.**  
State condition.  
Wife's Secret, by Stephens.  
Silent Struggle, by Stephens.  
India, by Southworth.  
Man and Wife, by Collins, pap.  
*Munsey's*, Nov., 1893.

**Cranston & Ourtz, 57 Wash'n St., Chicago, Ill.**  
Alexander, *Thoughts on Expository Preaching*.

**P. T. Cunningham, 449 Grand St., N. Y.**  
Stories of the Sea, by J. F. Cooper, Gregory ed. 1863.  
Words, Their Use and Abuse, Wm. Mathews. S. C. Griggs & Co.

**E. Darrow & Co., Rochester, N. Y.** [Cash.]  
Skeat's *Mezzologic Dictionary*.  
Doctor Jack.  
Economy of Human Life, by Robert Dodsley.  
Complete Works of Robert Dodsley.

**W. O. Davie & Co., 16 E. 4th St., Cincinnati, O**  
The Rivals.  
Bernard Lile. { By Jere Clemens.  
Mustang Grey. { Bancroft's Hist. of U. S., v. 9, any binding.

**Chas. T. Dearing, 3d and Jefferson Sts., Louisville, Ky.**  
Philip E. Cook's Poems.

**H. & W. B. Drew Co., Jacksonville, Fla.**  
Fairbank's, or other Histories of Florida.  
Any works on Florida now out of print.

**Thos. W. Durston & Son, Syracuse, N. Y.**  
Ricardo on Farm Rents.  
Ricardo's Political Economy.  
Barry Cornwall's Poems.  
Adventures of De Liefde's Dutch Admirals.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
Bourrienne's *Napoleon*, 4 v. Bentley, 1836.  
*Chap Book*, v. 2, nos. 1, 2, 3, and 7.  
Abbott's *History of Christianity*. Lothrop, 1882.  
Appletons' *Cyclopedia of Biography*.  
Goodrich's *British Eloquence*.  
Stetefeldt's *Lixiviation of Silver Ores*.  
Walcott Memorial.  
Handful of Letters, Morrill Higgins.

**Eaton, Lyon & Co., Grand Rapids, Mich.**  
Question Settled, by M. Hull.  
Standard Dictionary.  
Leni Leoti, by Emerson Bennett.  
Audubon's *Birds*, fine eds. Please state size and condition.

**Peter Eckler, 35 Fulton St., N. Y.**  
Voltaire's *Philosophical Dictionary*. Boston.

## BOOKS WANTED.—Continued.

**Eclectic Book-Store, Los Angeles, Cal.** [Cash.]  
 Saint Augustine, On the Book of Genesis.  
*Chap Book*, any nos., 1 to 10, incl.  
*Coues' Key to North American Birds*.  
*Telford, On Roads*.

**John Elderkin, 182 William St., N. Y.**  
*Lotos Leaves*.

**A. F. Farnell & Son, 40 Court St., Brooklyn, N. Y.**  
 Any books on Political Economy or Banking, by Thomas Tooke.  
**H. D. McCleod, On Banking.**  
*Dodsley's Annual Register*, 1840 and following.

**S. B. Fisher, 78 Worthington St., Springfield, Mass.** [Cash.]  
*Trumbull's History of Conn.*, v. 2.  
*Littell's Living Age* for 1894, in nos.  
*Tyler's Universal History*, green cl. Boston, 1835.

**A. Flanagan, 262 Wabash Ave., Chicago, Ill.**  
 Quote on book containing list of subjects for school orations, also on book containing class mottoes, second-hand or new.

**Flexner Bros., 330 4th Ave., Louisville, Ky.**  
*Harper's Magazine* containing *Trilby*, original nos.

**A. E. Foote, 1224 N. 41st St., Phila., Pa.**  
*Egloffstein, Geol. and Physical Geography of Mexico*.  
*Mivart, Dissection of the Cat*.  
*Lindley, First Principles of Horticulture*.  
 " *Orchard and Fruit Garden*.  
*Cartwright, Western Wild Animals*.

**Fords, Howard & Hulbert, 47 E. 10th St., N. Y.** [Cash.]  
*Morning and Evening Exercises*, by H. W. Beecher.

**Gammel Book Co., 619 Congress Ave., Austin, Tex.**

*Poole's Index..*  
 Works referring to Texas.

**F. E. Grant, 7 W. 42d St., N. Y.**  
*Putnam's Magazine*, v. 6, no. containing a story *The Bell Power*, page 123 of said vol.  
*Three Voices, a Satire on the Bible*, pub. prior to 1870.  
*Husbands and Wives*, by Emma Jane Worboise.  
*Laws of Population*, by Annie Besant.  
*Eight Historical Tales*, pub. in London in 1880-2.  
*Jevon's Substitution of Similars*.  
*James Morrison, Apology for Evangelical Doctrines*.  
*Thomas Erskine, Letters from 1840 to 1870*.  
 " " *Gifts of Holy Spirit*.

*Stephens' Greek Testament*.  
*Memoirs of John Morrison*.  
*Horner's Anatomical Atlas*.  
*Herschel's Familiar Lectures on Science*.  
*Gladstone, Church Principles Considered in Their Results*.  
*Gladstone, The Church in Relation to the Church*.  
*Breakspere, a Novel*, by G. A. Lawrence.

*Eulogy on Wendell Phillips*, by Theodore D. Weld.  
*A Southern Heathen*, by Mrs. Burke Collins.  
*Great Commanders of Modern Times*, by W. O'Connor Morris.

*The Homes of Our Forefathers*, or similar title, by Wright.

*The Skybob Papers*.  
*Brown, Wit and Humor*, pub. by Griggs.  
*The Minister's Secret*, by Kate Tannatt Woods.  
*Audubon's Birds of America*, ed. of J. B. Cheveller, of Philadelphia, in 1842.

**Gregory's Book-Store, 167 Westminster St., Providence, R. I.**

*Bradford Genealogy*.  
*Norton's Hist. of Bristol Co.*  
*Foregleam's and Foreshadows of Immortality*.  
*Blunt, Hy., History of Our Lord*.  
**H. C. Guthrie, Penn Yan, N. Y.**  
*Hortense, Abbott's Histories*, old red ed. Harper.  
*Louis XIV*, " " " " "  
*Louis Philippe*, " " " " "  
*Joseph Bonaparte, Abbott's Histories*, old red ed. Harper.  
*William the Conqueror, Abbott's Histories*, old red ed. Harper.

**Francis P. Harper, 17 E. 16th St., N. Y.**  
*Southern Bivouac*, v. 1, no. 1, 1882; v. 2, nos. 9, 10, '83.

**J. K. Hayward, Potter Building, N. Y.**  
 Large engraving of John Brown kissing a colored child as he came forth to be hung. With price.

**Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.**  
*Crowe and Cavalcaselle's History of Painting in Italy*.

**W. B. Houghton, Lynn, Mass.**  
*St. Nicholas*, Nov., 1875; Jan., '77.  
*Cosmopolitan*, Nov., 1886; May and June, '87; Nov., '88.  
*Review of Reviews*, March, May, June, 1890.  
*Chautauquan*, any prior to 1885.

**H. O. Hurd, 102 Water St., Cleveland, O.** [Cash.]  
*Bryant, Forest Hymn*. N. Y., 1860.  
*Field, Eugene, Culture's Garland*. Boston, 1887.  
*Harte, Cressy*. Boston, 1889.  
*Hawthorne, Dolliver Romance*. Boston, 1876.

**H. B. Hutchinson & Co., New Bedford, Mass.** [Cash.]  
*Old Californian Days*, by James Steele, pub. by Belford, Clarke & Co., paper copy will answer.  
*Clipper Annuals*, 1874, '75, '79, '80, '81, '83, '84, '85, pub. by Queen Pub. Co., N. Y.

**Wm. R. Jenkins, 851 8th Ave., N. Y.**  
*Duyckinck's Cyclopædia of American Literature*.  
*Gabriel*, by Louise McCarthy, pub. originally in Seaside Library.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
*Pliny's Letters*, Bohn's ed., bet. 1870 and '80.  
*Common Council Manuals*, 1841-50.  
*Townsend's Cooper*; *Precaution*; *Mercedes*; and *Redskins*. Darley.

**Kerrigan's Book-Store, 340 Elm St., Dallas, Texas.** [Cash.]  
*Manon Lescaut*, pap. ed.  
*O'Halloran's History of Ireland*.  
*Shortest Way to End Disputes*, by Manning, a Catholic book.  
*Old Dr. Brown's Book of Secrets*.

**Frank B. Lamb, Westfield, N. Y.**  
*Salisbury, Conn. Centennial Address*.  
*Anti-Slavery Almanacs*.  
*Warren's Sketches of Chautauqua Co. (N. Y.) History* 1846.  
*Daniels' History of Oxford, Mass.*

**Leggat Bros., 81 Chambers St., N. Y.**  
*John Burnet's Practical Hints on Portrait Painting*, pub. by Virtue. Good condition.  
*Cradle Songs of All Nations*. Dodd, Mead & Co.  
*Ancient Egypt*, Kenswick.  
*Norton's Astronomy*. Wiley.  
*Richard Hurd's Works*.  
*Nichols' Biographical Anecdotes of Hogarth*.  
*Wharton's Fairy Queen*.  
*Hans Breitmann's Ballads*.

**E. E. Levi, 900 Liberty St., Pittsburg, Pa.**  
*Birds of Pennsylvania*.  
*Out of the Hurly-Burly*.  
*Successful Housekeeping*. Ellsworth & Dickerson, 1888.

**Library Association, Portland, Ore.**  
*Atlantic Monthly*, v. 52 to 68; v. 69, nos. 4 and 5; v. 71, no. 1.  
**Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.**

*Murray, D. C., A Wasted Crime*. N. Y., 1893.  
*Stevenson, R. L., Memories and Portraits*. N. Y., 1887.  
*Duchess, The, A Conquering Heroine*. N. Y., 1892.

**Little, Brown & Co., 254 Wash'n St., Boston, Mass.**

*Peirce's Co-operative Housekeeping*. Osgood, 1884.  
*Uninitiated*, by Isabel Frye.

**W. H. Lowdermilk & Co., Washington, D. C.**  
*Latham, Sanitary Engineering*.  
*Macbeth*, ed. by Furness.  
*Jarvis, History of Sandwich Islands*.  
*Foublanche, Tangled Skein*.  
*Pluribus*.  
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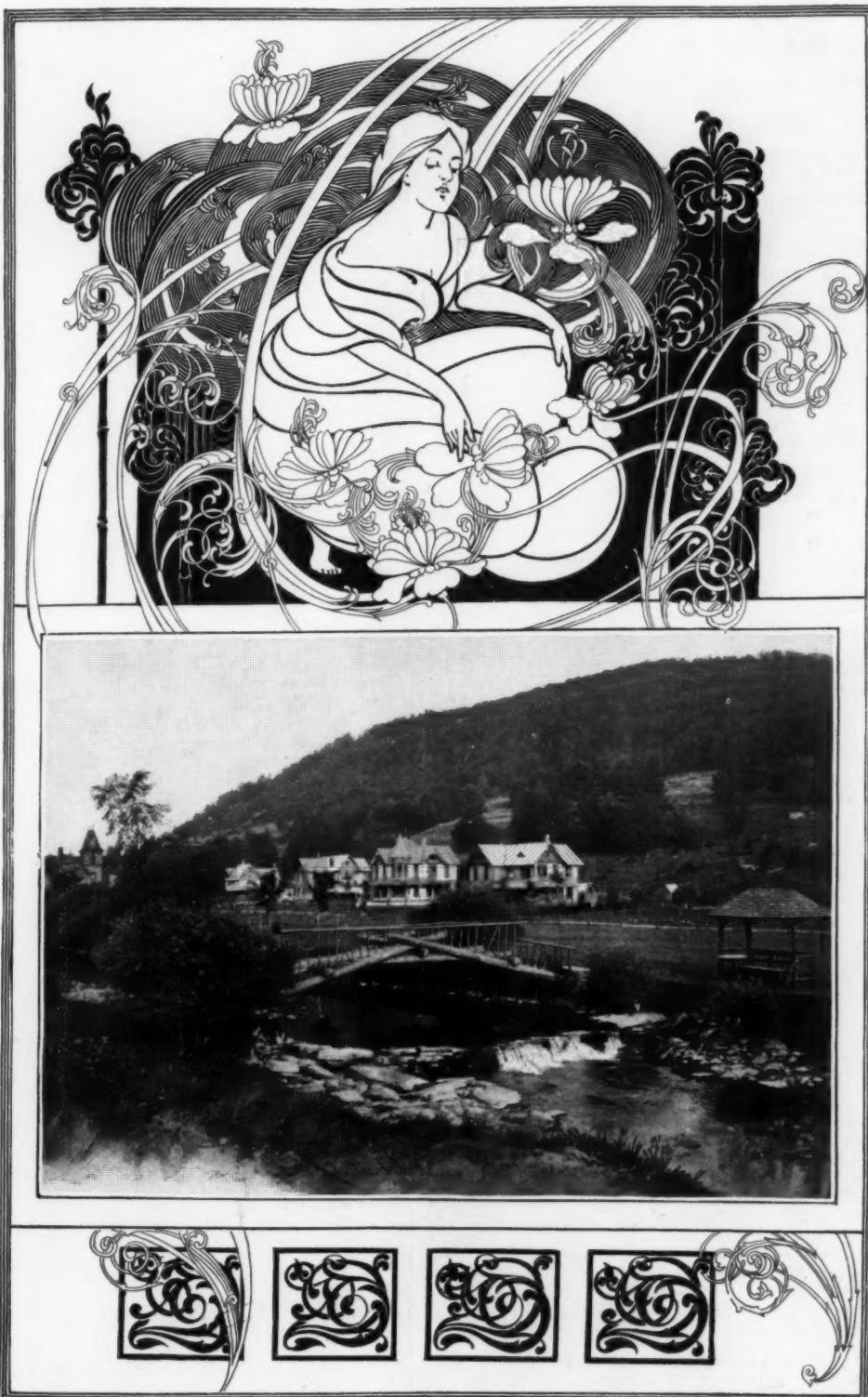
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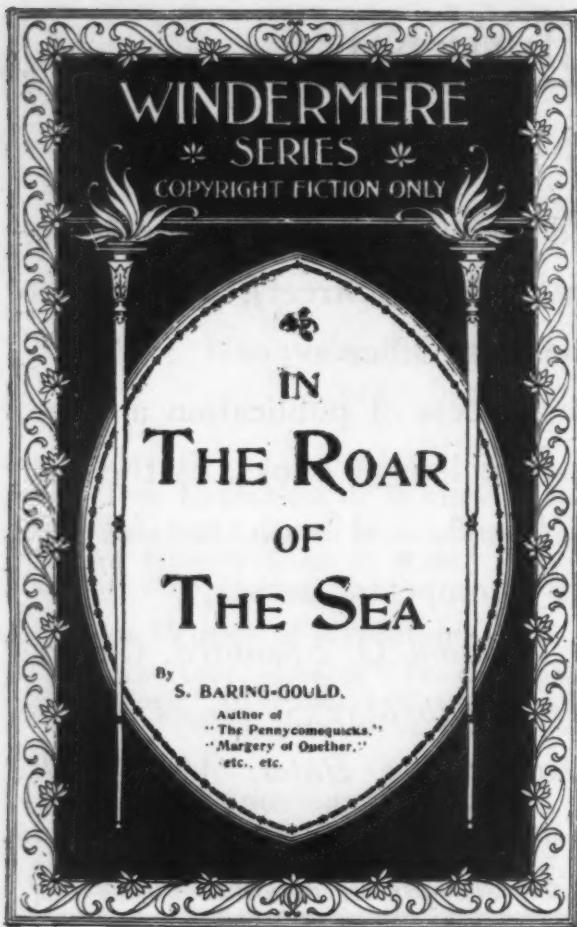
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5 And Sāl'mōn begat Bō'oz of Rā'-  
chāb; and Bō'oz begat O'bed of  
Rūth; and O'bed begat Jēs'sē;  
6 And <sup>i</sup>Jēs'sē begat Dā'vid the  
king; and <sup>k</sup>Dā'vid the king begat  
Sōl'o-mon of her that had been the  
wife of U-ri'as;  
7 And <sup>l</sup>Sōl'o-mon begat Rō-bō'am;  
and Rō-bō'am begat Ā-bi'ā; and  
Ā-bi'ā begat Ā'sā;  
8 And Ā'sā begat Jōs'a-phāt; and

21. 1 Chr. 3. 13.  
2 Some read,  
Josias begat  
Jakim, and  
Jakim begat  
Jechonias.  
n See 1 Chr.  
3. 15, 16.  
o 2 Kin. 24.  
14, 15, 16;  
25. 11.  
2 Chr. 36. 10,  
20.  
Jer. 27. 20;  
39. 9; 52. 11,  
15, 28, 29, 30.  
Dan. 1. 2.

to put her away privily.  
20 But while he thought on these  
things, behold, the angel of the Lord  
appeared unto him in a dream, say-  
ing, Jō'seph, thou son of Dā'vid, fear  
not to take unto thee Mā'rī thy  
wife: <sup>u</sup>for that which is <sup>4</sup>conceived  
in her is of the Hō'lī Ghōst.  
21 <sup>x</sup>And she shall bring forth a  
son, and thou shalt call his name  
<sup>5</sup>JE'SUS: for <sup>y</sup>he shall save his peo-

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